

AT&T
PERFORMING
ARTS
CENTER

COMING
TOGETHER

A REPORT TO THE COMMUNITY





Photo by Carter Rose.

LOCATED IN THE HEART OF THE DALLAS ARTS DISTRICT, the AT&T Performing Arts Center is a nonprofit organization whose mission is to provide a public gathering place that strengthens community and fosters creativity through the presentation of performing arts and arts education programs.

A REPORT TO THE COMMUNITY

A SNAPSHOT OF THE AT&T PERFORMING ARTS CENTER

August 2012 – December 2013



UNITY

DEAR FRIENDS	
A Message from the Chair & the CEO	2
COMMITTED TO QUALITY	
The Center's Focus on Programming & Patrons	4
BROADWAY TAKES CENTER STAGE	
Blockbuster Shows Shine in the Winspear	6
BRINGING THE BEST	
Working with TITAS to Present Internationally Acclaimed Dance & Music	8
WHERE GREAT ART IS CREATED	
The Center's Support for its Resident Companies	10
CREATIVE COLLABORATION	
Fostering Innovative Partnerships	12
CULTURAL STEWARDSHIP	
Applauding the City/Center Relationship	13
BUILDING FUTURES	
Connecting Students & Under-Served Communities to the Arts	14
CENTER OF ACTIVITY	
The Center as a Year-Round Gathering Place	16
RENOWNED GENEROSITY	
Celebrating a Thriving Donor Community	18
A BENCHMARK YEAR	
The Center's Solid Financial Performance	20
INSPIRED LEADERSHIP	
The Center's Board of Directors	21



Photo by Carter Rose.

WHEN OUR DOORS OPENED IN OCTOBER 2009, many felt the decades-long vision to create a preeminent performing arts center for Dallas was finally achieved. In reality, that just marked the beginning for the AT&T Performing Arts Center and the transformative effect it has had on the arts and our city.

Today, we are fulfilling both the mission and promise of the AT&T Performing Arts Center.

- ▶ **CULTURE:** The Center is elevating the cultural profile of Dallas like never before. We bring the best and most recent hits from Broadway. Center Presents concerts and comedians are playing to sold-out houses. And our resident companies are raising the bar on cultural excellence and have turned Dallas into a leading creative incubator for new works.
- ▶ **ECONOMIC DRIVER:** The Center's completion and success has brought more life and activity to the Dallas Arts District, helping boost property values, attract businesses and spur new development. The Arts District has become the cultural and recreational hub of North Texas, and one of the most exciting neighborhoods for people to work, visit, live and play.
- ▶ **COMMON GROUND:** Whether sipping a latte at our new coffee shop, watching top-tier performances or kicking back for our free Patio Sessions concerts, the Center is a place anyone from anywhere will feel at home. Our new Community Partners program works with service organizations to put their diverse clients in the best seats for the best shows. The Open Stages education program has brought thousands of local high school students together to experience Center shows and learn theatrical job skills.
- ▶ **SUSTAINABILITY:** For the past two fiscal years, the Center's operational line has finished in the black. Last fiscal year, after depreciation expense, debt service and transfer of assets to the City of Dallas, our bottom line also finished in the black, a first for the Center. Subscriptions, individual and corporate memberships, and giving continue to grow. Supporters have donated \$13 million to the capital campaign over the past two years, the most since the recession began.

DEAR FRIENDS

A MESSAGE FROM THE CHAIR & THE CEO

The key to success has been the Center's laser focus on quality and stability, building a solid foundation to move to the next level. We are attracting even more outstanding shows and performances to the Center; growing our education program and engaging more visitors; collaborating with arts partners to run efficient operations; raising the city's cultural profile; and improving the quality of life for everyone in Dallas.

This is a watershed time for the Center, with a record number of audiences, memberships and support. Much of these achievements are directly attributable to the effort and generosity of the Center's Board of Directors, donors, patrons, staff and volunteers. Because of you and many others, we are positioned to achieve continued success.

Best regards,



D. Roger Nanney
Board of Directors Chair



Douglas T. Curtis
President & CEO



AURORA. Photo by Nate Rehlander.



A Gathering 2013. Photo by Sharen Bradford.



Reliant Lights Your Holidays. Photo by Carter Rose.

COMMITTED TO EQUALITY

THE CENTER'S COMMITMENT TO PROGRAMMING & PATRONS



ON ALMOST ANY NIGHT, the stages of the AT&T Performing Arts Center are displaying the finest performances in theatre, Broadway, music, dance, opera, comedy, film and television premieres, and more.

Our resident companies are producing great performances, breaking new artistic ground, winning accolades and growing audiences. And the Center's programming, through Center Presents, is bringing the best artists from across the world to North Texas.

The quality of Center Presents programming continues to climb, as does the number of sold-out performances. Crooner Harry Connick, Jr.; pop icons Frankie Valli and the Four Seasons; comedian Bill Maher; blues legend B.B. King; jazz great Wynton Marsalis; rock icon Rodriguez; internationally acclaimed Mexican acoustic rock guitar duo Rodrigo y Gabriela; comedic legend Joan Rivers; and many more have entertained Dallas.

The Margot and Bill Winspear Opera House also hosted two sold-out shows by Jerry Seinfeld in his second visit and a sold-out benefit performance for Vogel Alcove featuring Diana Ross. The Dee and Charles Wyly Theatre was the setting for *Citizen Twain*, Val Kilmer's one-man play, and *A Bronx Tale* with Chazz Palminteri.

The Center set the tone for Dallas commemorations of the 50th anniversary of President John F. Kennedy's assassination with a thoughtful conversation on the Kennedy family legacy, with journalist Charlie Rose interviewing Robert F. Kennedy, Jr. and Rory Kennedy.

ANNETTE STRAUSS SQUARE has become one of the city's most popular open-air entertainment venues. Surrounded by a starlit sky and downtown skyline, audiences rocked to the sounds of Gipsy Kings; Canadian indie duo Tegan and Sara; four-time Grammy Award winner Pat Benatar; pop rocker Huey Lewis; and more.

“Dallas is always a no-brainer of a town to play, and the AT&T [Performing Arts Center] is state of the art.”

– BILL MAHER



The Canadian quartet The Tenors perform in a sold-out Margaret McDermott Performance Hall. Photo by Daniel Driensky.



Robert F. Kennedy, Jr. and Rory Kennedy with host Charlie Rose. Photo by Carter Rose.



Photo by Carter Rose.

In 2013, the Center and its resident companies presented **98** shows totaling more than **500** ticketed performances.

9,000 The number of Broadway subscribers in the Center's fourth year.

3/4 The Broadway portion of the Center's total programming revenue in the 2012/2013 season.

BROA



The Book of Mormon.
Photo by Joan Marcus.

Fort Worth Mayor Betsy Price and Dallas Mayor Mike Rawlings (right) with television celebrity John O'Hurley, star of *Chicago*. Photo by Carter Rose.



The 2011 Tony Award winner for Best Musical Revival, *Anything Goes*. Photo by Joan Marcus.

DWAY TAKES STAGE CENTER STAGE

BLOCKBUSTER SHOWS SHINE IN THE WINSPEAR

PATRONS ARE BEATING A PATH to the Winspear Opera House for the blockbuster hits in the Center's Broadway series. The venue has become a favorite for both audiences and touring companies, and many shows have been setting box office records.

The 2012/2013 season of the Lexus Broadway Series featured outstanding shows such as *Chicago*, *Anything Goes* and the Tony Award-winning *War Horse*, the highest-grossing play in Dallas' history. The 2013/2014 season roared into Dallas with the hottest show in decades: the nine-time Tony Award-winning *The Book of Mormon*.

Broadway is a critical part of the Center's success, contributing the lion's share of earned revenue. Our partnership with the respected Broadway consultant SHN enables us to achieve success through a shared risk scenario, protecting the Center against any deep losses. The quality of the Center's venues and our highly efficient operations team have Broadway producers eager to bring their first-run tours to the Dallas Arts District.

“The AT&T Performing Arts Center's Lexus Broadway Series blew the other touring presenters out of the water.”

— MARK LOWRY, CRITIC, *THEATERJONES*



Hundreds of subscribers attend a Broadway season announcement. Photo by Daniel Driensky.



To the delight of families, Dallas first lady Micki Rawlings introduced Joey, star of *War Horse*, to Nigel and Smokey of the Dallas Police Department Mounted Patrol Unit. Photo by Drew Eubank.



The Gershwins' Porgy and Bess, the 2012 Tony Award winner for Best Musical Revival. Photo by Michael J. Lutch.

BRINGING THE

WORKING WITH TITAS TO PRESENT INTERNATIONALLY ACCLAIMED DANCE & MUSIC

THE CENTER'S PARTNERSHIP WITH TITAS goes to the heart of the artistic mission of the Center and is a template for any organization aspiring to present the best the world has to offer.

Whether the artists are from Los Angeles, New York or as far away as Brazil or Japan, the curatorial skills of TITAS Executive Director Charles Santos create a diverse and entertaining season, as well as loyal and growing audiences. Packed houses enjoyed stellar music and dance performances by world-acclaimed artists like Mariachi Vargas de Tecalitlán, Joffrey Ballet and Alvin Ailey, American Dance Theater.



“ [TITAS] has changed the way people view Dallas and the arts. . . .Dallas is blessed to have such a sophisticated dance presenter. ”

— PALOMA HERRERA, PRINCIPAL DANCER WITH AMERICAN BALLET THEATRE



Yuan Yuan Tan and Clifton Brown in “Among the Stars” by choreographer Jessica Lang at the TITAS Command Performance. Photo by Sharen Bradford.



“Butterfly” by Cedar Lake Contemporary Ballet of New York. Photo by Erez Sabag.

E BEST



Jamar Roberts of Alvin Ailey® American Dance Theater. Photo by Andrew Eccles.



"Sem Mim" by Brazilian contemporary dance company Grupo Corpo. Photo by José Luiz Pederneiras.



Photo courtesy of Mariachi Vargas de Tecalitlán from Mexico.



The Joffrey Ballet performs "Age of Innocence." Photo by Jaiani Calmel.



Charles Santos (left) and Doug Curtis (right) with Ailey's Artistic Director Robert Battle at the Winspear Opera House for the sold-out performances by Alvin Ailey American Dance Theater. Photo by Daniel Driensky.



Top Left: Dallas Theater Center's *A Raisin in the Sun*. Photo by Karen Almond.

Top Right: The Dallas Opera's simulcast of *The Barber of Seville* at AT&T Stadium in Arlington. Photo by Luke McKenzie.

Bottom Left: Photo courtesy of Anita N. Martinez Ballet Folklórico.

Bottom Right: "Nutcracker" by Texas Ballet Theater. Photo courtesy of Texas Ballet Theater.

This Photo: Dallas Black Dance Theatre's *Southern Recollections: For Romare Bearden* by Bridget L. Moore. Photo by Jaime Truman.



WHERE GREAT ART IS CREATED

THE CENTER'S SUPPORT FOR ITS RESIDENT COMPANIES

AS AT&T PERFORMING ARTS CENTER EXCELS at presenting shows, its five resident companies are where great art is created. Whether innovatively collaborating, producing new works, providing groundbreaking staging and simulcasts, or nurturing brilliant performers ... the Center's diverse resident companies continue to put Dallas on the map.

The Center's unique structure and relationship with its resident companies helps make that happen. Our business plan generates income from Broadway, concerts, concessions, ticketing fees, rentals and fundraising – thus allowing the resident companies to rent the venues at about 1/10 the cost of operating them. This allows these renowned organizations to focus more of their resources back into generating extraordinary performance art.

ANITA N. MARTINEZ BALLET FOLKLORICO continues to sell out the Winspear Opera House for its Cinco de Mayo celebration. ANMBF has expanded its educational initiatives with Dallas ISD to provide more after-school programs and a three-week summer camp.

DALLAS BLACK DANCE THEATRE made history with performances in the Center's venues, New York and the Cultural Olympiad in Scotland. Its academy celebrated its 40th anniversary, trains more than 475 students weekly and provides more than 600 outreach and performance services annually.

THE DALLAS OPERA engaged and excited audiences by simulcasting performances at AT&T Stadium and Klyde Warren Park, drawing more than 19,000 patrons. TDO is committed to taking its work to new patrons in nontraditional settings so they can experience opera.

With groundbreaking productions, **DALLAS THEATER CENTER** is rapidly becoming known as an incubator and launching pad for exciting new works, like *Fly*, and reinterpreted classics such as *A Raisin in the Sun* and *King Lear*.

TEXAS BALLET THEATER brought critically acclaimed programs to both the Winspear Opera House and the Wyly Theatre, including *SpringFest: Theme and Variations* and *Mozart's Requiem*.



“The Wyly Theatre is a remarkable place for artists to create and for audiences to experience great theatre.”

- KEVIN MORIARTY, ARTISTIC DIRECTOR,
DALLAS THEATER CENTER

CREATIVE COLLABORATION

FOSTERING INNOVATIVE PARTNERSHIPS

BY ENGAGING IN INNOVATIVE PARTNERSHIPS, the Center is able to present a wider breadth of programming and enhance the experience of our patrons.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE: The Center joined Shakespeare Dallas to present all of William Shakespeare's work in five years. The staged readings of the Bard's plays and sonnets in Nancy B. Hamon Hall are made possible thanks to the generosity of the Mankoff Family Foundation.

THE CENTER AND KERA: The Center's partnership with public broadcasting powerhouse KERA continues to grow. Cross promotions between the Center and KERA's programming have been a win-win, driving audiences and memberships for both. The Center hosted a sold-out recording of NPR's *Wait Wait... Don't Tell Me!*, an exclusive Season 4 premiere of the MASTERPIECE series *Downton Abbey*, and PBS' Rick Steves with his travel savvy.

A GATHERING 2013: In October, a dozen of the city's finest performing arts organizations, 225 artists in all, came together for a second critically acclaimed AIDS benefit performance: *A Gathering 2013*. Produced by TITAS, AT&T Performing Arts Center and Dallas Theater Center, the program marked the impact of AIDS on the arts community through song, dance, music and the spoken word. The benefit raised \$40,000 for local AIDS service organizations.



Top: Staged reading of *Othello* as part of The Complete Works of William Shakespeare. Photo by Stevan Koye.

Middle: Rick Steves with KERA President & CEO Mary Anne Alhadeff at a meet-and-greet in the Winspear Opera House. Photo by Carter Rose.

Bottom: Popular North Texas singers perform with Turtle Creek Chorale in *A Gathering 2013*. Photo by Sharen Bradford.



In December, seven major performing arts institutions combined efforts to launch the Dallas Performing Arts Sampler Series (DPASS). At just \$25 a show, it has attracted new audiences to a diverse sampling of the arts.

This sprang from Dallas Performing Arts Collaborative, which includes the AT&T Performing Arts Center, The Dallas Opera, Dallas Summer Musicals, Dallas Symphony Orchestra and Dallas Theater Center – along with the City of Dallas and support from AT&T. The ongoing initiative is reducing costs, finding efficiencies and improving service through consolidating and managing common business functions among arts groups.



Above: Mayor Mike Rawlings purchasing DPASS tickets at the Information Center. Photo by Drew Eubank.



Top: Former City Manager Mary Suhm helps with holiday festivities. Photo by Stevan Koye.

Bottom: Mayor Pro Tem Tennell Atkins (right) and his wife, Marshella, talking with Southwest Airlines' Bob Montgomery at the opening of Southwest Porch in Strauss Square. Photo by Drew Eubank.

CULTURAL STEWARDSHIP

APPLAUDING THE CITY/CENTER RELATIONSHIP

WHEN THE CENTER'S VENUES WERE BUILT, they were gifted to the City of Dallas and its citizens. The Center entered a 90-year contract to be the steward of these cultural assets: maintaining, operating and programming the venues.

In return, the City provides up to \$2.5 million annually to fund maintenance and utility costs to help offset expenses. We are grateful for the support of the City of Dallas, the mayor and city council members, the Cultural Affairs Commission and the Office of Cultural Affairs.

CITY COUNCIL DISTRICT 14 CANDIDATE FORUM: The Center and the Dallas Arts District hosted an arts-focused candidate forum in the Wily Theatre. Issues ranged from arts funding and cultural tourism to economic development in and around the Arts District.



Dallas City Councilmember Philip Kingston, who represents District 14 including the Arts District, being interviewed in Sammons Park. Photo by Drew Eubank.



OPEN STAGES SCHOOLS

- ▶ David W. Carter High School
- ▶ Thomas Jefferson High School
- ▶ Moises E. Molina High School
- ▶ Sunset High School
- ▶ W.T. White High School
- ▶ Woodrow Wilson High School
- ▶ and Booker T. Washington High School for the Performing & Visual Arts

BUILDING

CONNECTING STUDENTS & UNDER-SERVED COMMUNITIES TO THE ARTS



“ Here, you can be as imaginative as you want. This is what I actually want to do to make a living. ”

– THANH SY, STUDENT

OPEN STAGES: Thousands of students have explored and experienced the arts as never before, thanks to Open Stages, the arts education umbrella of the AT&T Performing Arts Center.

Open Stages' innovative Backstage Spotlight provides technical training in the areas of lighting, sound and set design. The Center's professional stage technicians crafted a curriculum with Dallas ISD teachers that brings students to the Center's stages and prepares them for careers in the technical arts.

Open Stages: Broadway Experience brings professional performers into Dallas ISD high school classrooms. These performers, from the Center's touring Broadway shows or TITAS presentations, conduct Master Classes, sharing lessons about craft and careers. Then those students come to the Center to see the performance and the lessons applied onstage.

The Center has already provided tickets and transportation for more than 2,000 students and garnered support from The Moody Foundation, Bank of America, Walmart and Reliant Energy. New initiatives are under way as the Center develops a full department of education professionals dedicated to the expansion and impact of Open Stages.



FUTURES

COMMUNITY PARTNERS AGENCIES

- ▶ The Family Place
- ▶ Jonathan's Place
- ▶ Jubilee Park and Community Center
- ▶ Lumin Education
- ▶ Nexus Recovery Center
- ▶ Ronald McDonald House
- ▶ Vickery Meadow Youth Development Foundation
- ▶ The Wilkinson Center

COMMUNITY PARTNERS: With more than 1,300 tickets, local families have been able to attend performances at the Center thanks to a special endowment established by the Donna Wilhelm Friendship Fund and with additional support from the Communities Foundation of Texas and generous individual donors. Community Partners works with regional social service agencies to purchase tickets for people who may not otherwise have access to Center Presents performances.



“ Thank you so much for making these tickets possible. They truly have helped us help our kids expand their horizons. ”

- JANET MORRISON, EAGLE SCHOLARS DIRECTOR, VICKERY MEADOW YOUTH DEVELOPMENT FOUNDATION

Opposite Page (Left and Right): Students participated in Backstage Spotlight classes. This Page (Top Left and Bottom Left): War Horse was an ideal show to teach both backstage and onstage skills. This Page (Right): Students filled the Potter Rose Performance Hall. Photos by Carter Rose.

CENTER OF ACTIVITY

THE CENTER AS A YEAR-ROUND GATHERING PLACE



“The Center makes great use of the nice weather with its outdoor live music series, *Patio Sessions*. The shows are expertly curated with top local acts.”

- DALLAS OBSERVER

FREE COMMUNITY PROGRAMS help make the Center a hub of activity for locals and tourists alike.

PATIO SESSIONS: The free Thursday evening music series provides a stage for popular and emerging local artists and entertains hundreds of people looking to enjoy a great concert after work. Patio Sessions won the 2012 Best Outdoor Music Series by *Dallas Observer* and is supported by a grant from TACA (The Arts Community Alliance).

SUNSET SCREENINGS: Presenting new and classic films in conjunction with Dallas Film Society, the Center screened *Back to the Future* and *Searching for Sugar Man* in Strauss Square. As part of the 50th anniversary commemoration of President Kennedy's assassination, the series included a free public preview on November 17 of the new documentary *Letters to Jackie: Remembering President Kennedy*. The screening in the Winspear Opera House included a post-show discussion with the film's director, the book's author and two of the letter writers.

LOCAL MOTION: Fans of the Center's free fitness series got moving in the fresh air of Sammons Park each Saturday morning in the spring and fall. Local Motion includes expert-led yoga, Zumba and boot camps.

STUDIO 2403: Visitors were ready to take to the dance floor with Studio 2403. Led by professional instructors, these free dance classes feature styles from swing to salsa.

Y

Opposite Page (Top Left): Madison King performs at Patio Sessions. Photo by Carter Rose. Opposite Page (Bottom Left): Calhoun performs at Patio Sessions. Photo by Carter Rose. Opposite Page (Right): Children enjoy the snow at Reliant Lights Your Holidays. Photo by Carter Rose. This Page (Left): For AURORA, the Wily Theatre was the canvas for a three-dimensional art installation projected onto the iconic building. Photo by Stevan Koye. This Page (Top Center): Patrons enjoy salsa lessons at Studio 2403. Photo by Carter Rose. This Page (Bottom Center): Yogis start their weekend with Local Motion. This Page (Right): The Information Center is a popular spot for patrons, downtown workers and students to enjoy a latte by local favorite Pearl Cup Coffee. Photo by Carter Rose.



AURORA: On October 18, AURORA illuminated the Dallas Arts District, drawing an estimated crowd of more than 35,000 attendees. The Center hosted 25 of the almost 90 installations of light, video, performance and sound in exciting and unexpected public spaces. The Aurora Project featured hundreds of local, national and international artists and showcased the Dallas Arts District at its very best.

RELIANT LIGHTS YOUR HOLIDAYS: 2013 marked the beginning of a new twist to the Center's holiday tradition by brightening the campus, thanks to the sponsorship of Reliant Energy. The evening featured a concert and fireworks show sponsored by Southwest Airlines, as well as performances by The Relatives, Dallas Theater Center's cast of *A Christmas Carol*, Dallas Symphony Orchestra's Brass Quintet and the cast of *The Gershwins' Porgy and Bess*.



TICKETS AND COFFEE: A PERFECT BLEND. That is what is on the menu at the new Information Center, which opened last May in Sammons Park. Designed by Foster + Partners of London, it contains a Pearl Cup Coffee Shop and a box office that also sells tickets for other arts organizations, including the Dallas Symphony Orchestra and Dallas Children's Theater.

Photo by Carter Rose.

Photo by Daniel Driensky.



The pre-performance ascent of The Moody Foundation Chandelier is accompanied by an exclusively adapted piece entitled “The Light” by American composer Philip Glass.

VED GENEROSITY

CELEBRATING A THRIVING DONOR COMMUNITY

AS A NONPROFIT FOUNDATION, the AT&T Performing Arts Center relies on the generosity of individuals, families, foundations and corporations to help provide affordable performance space for our resident companies and to underwrite the Center's education and community programs.

CENTER CIRCLE: Annual giving is at its highest level ever as donors continue to see that the Center is strengthening community and fostering creativity. Boosting giving is the growing popularity of the Center Circle membership program, which offers a range of benefits based on level of giving, including access to the best seats and opportunities to meet the artists. Members at the Gold Level (\$500) and above can enjoy complimentary beverages before a show and during intermission in the Capital One Bank Members Lounge.

CORPORATE CIRCLE: The Center is pleased with the strong initial response to the new Corporate Circle membership program, which provides substantial savings to both the corporation and its employees on ticket prices and fees and offers rent-free use of the Center's event spaces.

SPONSORSHIP: Hometown carrier Southwest Airlines launched **SOUTHWEST PORCH** at Strauss Square in fall 2012, giving patrons shaded seating, a great view of the show, grilled food, cocktails and Ping-Pong. It has proven so popular, another pop-up Southwest Porch was created in Sammons Park. Other key sponsorships include AT&T, Lexus, Reliant Energy, Capital One Bank and Ben E. Keith.

CAPITAL CAMPAIGN: Giving to the Center's Capital Campaign has climbed, with donors contributing \$13 million in the past two years. That included a \$5 million gift from The Moody Foundation to name the iconic chandelier in the Winspear Opera House; a \$3 million gift from Anita and Truman Arnold; an additional \$2.5 million gift from Deedie and Rusty Rose; and \$500,000 from the McDermott Foundation. It also includes a \$2 million gift from Diane and Hal Brierley, bringing their total capital contributions to the Center to \$10 million.



Audiences savored a perfect spring evening on the Southwest Porch while enjoying a concert in Strauss Square. Photo by Carter Rose.

“It has been a pleasure to watch Center programming grow over the last five years and experience the evolution of membership services.”

– DR. CHRISTOPHER SALERNO



Center Circle member Dr. Christopher Salerno (left) backstage with Dr. John Dixon and Lily Tomlin.

A BENCHMARK YEAR

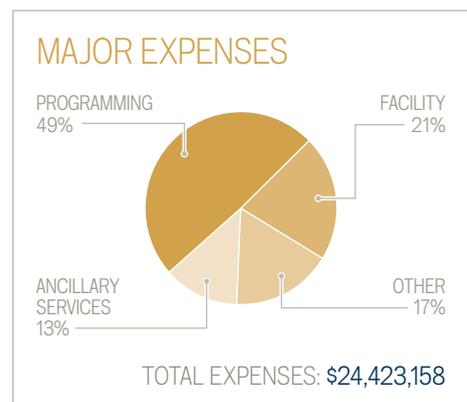
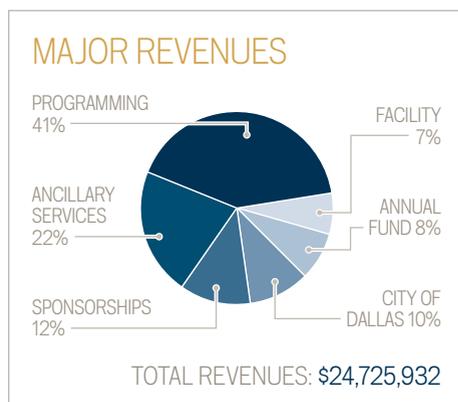
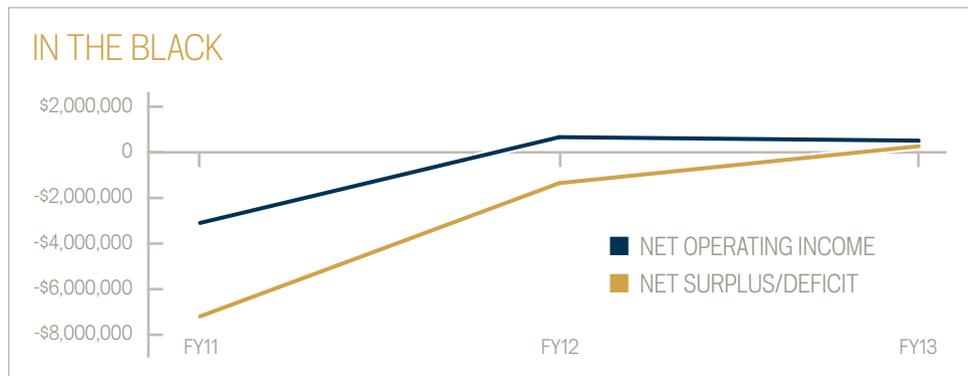
THE CENTER'S SOLID FINANCIAL PERFORMANCE

“...one of the most beautiful venues I’ve had the privilege to perform [in]...the people of Dallas were so kind to me. I hope to be able to come back again.”

- B.B. KING

THE CENTER ENDED THE YEAR ON A SOLID NOTE, both fiscally and in terms of growth.

Fiscal year 2013, which concluded July 31, 2013, ended in the black for a second consecutive year, with \$302,774 in net revenues from operations. Additionally, the Center's bottom line after depreciation, interest expense and transfers to the City of Dallas, ended the year in the black for the first time since the Center opened. The Center was issued an audit with a clean opinion from Grant Thornton, L.L.P.



B.B. King backstage with Dallas Black Dance Theatre's Founder/Artistic Director Ann Williams and Board member Rev. Claude Maples (right).

INSPIRED LEADERSHIP

BOARD OF DIRECTORS

D. Roger Nanney, Chair
 Bess Enloe, Vice Chair
 Carol Aaron
 Elaine B. Agather
 Victor Almeida
 Niels Anderskov
 Charlotte Jones Anderson
 Larry Angelilli
 Anita Ray Arnold
 Theresa L. Badylak
 Ron Beneke
 David W. Biegler
 Daniel Boeckman
 Harold M. Brierley
 Peter D. Brundage
 J.H. Cullum Clark
 Jeanne Marie Clossey
 John Robert Cohn
 Kevin E. Cox
 Douglas T. Curtis
 Linda Pitts Custard
 John R. Eagle
 Matrice Ellis-Kirk

Ruben E. Esquivel
 Melissa Fetter
 Rebecca Enloe Fletcher
 Richard A. Freling
 Gilbert Gerst
 Nancy Strauss Halbreich
 Howard Hallam
 Frederick B. Hegi, Jr.
 Doug Houser
 John E. Howell
 Sophia Johnson
 Gene Jones
 Margaret H. Jordan
 Robert Kaminski
 Barbara Thomas Lemmon
 Thomas C. Leppert
 Sarah Losinger
 Ronald M. Mankoff
 Allan W. McBee
 Tom H. McCasland, Jr.
 Martha Wyly Miller
 Francie Moody-Dahlberg
 Jeff Morris

Nancy A. Nasher
 Lucilo A. Peña
 Guillermo Perales
 Caren H. Prothro
 Howard E. Rachofsky
 Leonard Riggs, Jr.
 Frank A. Risch
 Deedie Rose
 Kenneth Schnitzer
 Howard Schultz
 Hon. Florence Shapiro
 Shannon Skokos
 Paul Stoffel
 Debbie Storey
 Ann Swisher
 Jacquelin Sewell Taylor
 Mary Templeton
 R. Gerald Turner
 Christi Carter Urschel
 Laura B. Whitley
 Kern Wildenthal, M.D.
 Donald Winspear



“ [The Winspear Opera House is] one of the most beautiful buildings I’ve ever seen in my life. ”

— HARRY CONNICK, JR.

NEW LIFE DIRECTORS: At the Annual Meeting in September 2013, for the first time in its history, the Board elevated three of its members — **DEEDIE ROSE, CAREN PROTHRO** and **BESS ENLOE** — to the status of Life Director. These arts philanthropists were integral leaders in the campaign to build the Center and each continues to help it become a renowned performing arts center.



Photo by Carter Rose.

The Center recently welcomed five distinguished leaders from the business, philanthropic and civic arenas to the Board of Directors: **CAROL AARON, TOM LEPPERT, SARAH LOSINGER, GUILLERMO PERALES** and **ANN SWISHER**.



AT&T
PERFORMING
ARTS
CENTER

administrative office

2100 Ross Avenue, Suite 650

Dallas, Texas 75201

214.954.9925

info@attpac.org

box office

214.880.0202

membership services

214.978.2888

ATTPAC.ORG