AT&T PERFORMING ARTS CENTER

Enriching your life. Enriching the community.

2014 REPORT TO THE COMMUNITY

DEAR FRIENDS,

On the campus of the AT&T Performing Arts Center, it's obvious when people have been enriched by the arts. You can see it on their faces.

The beauty of the performing arts is that they belong to everyone. Each of us has the power to raise our voice in song, bend our body in rhythm or shift our face to convey any emotion under the sun. In the dimmed lights of the Winspear Opera House and Wyly Theatre or in the outdoor brilliance of Strauss Square and Sammons Park, you can see people sharing the human experience of laughter, sorrow, discovery or surprise.

Now in our fifth year, we reflect on the people who were enriched by the arts, while we turn our eyes to the future. In the coming years, we hope that more people can share in performances and programs that educate, entertain and inspire.

To that end, the Center has just completed a strategic plan that helps us achieve our mission: to provide a public gathering place that strengthens community and fosters creativity through the presentation of performing arts. The plan outlines programming strategies that are central to the Center's success; but also defines financial, operational, staff and community goals that are equally foundational to our sustainability.

Throughout the pages of this annual report, you will find images that reflect what the Center has become: a vibrant crossroads for diverse artists and audiences experiencing unique, surprising and excellent performances. You will see quotes and numbers that affirm this success, but also something more. You will see faces that reflect the power of the performing arts to enrich the lives of North Texans.

Best regards,

D. Roger Nanney
Chair, Board of Directors

Douglas T. Curtis
President & CEO

This Photo: Families enjoy the fireworks at the annual Reliant Lights Your Holidays. Photo by Renato Rimach.

Opposite Page: Board Chair Roger Nanney and President & CEO Doug Curtis. Photo by Carter Rose.

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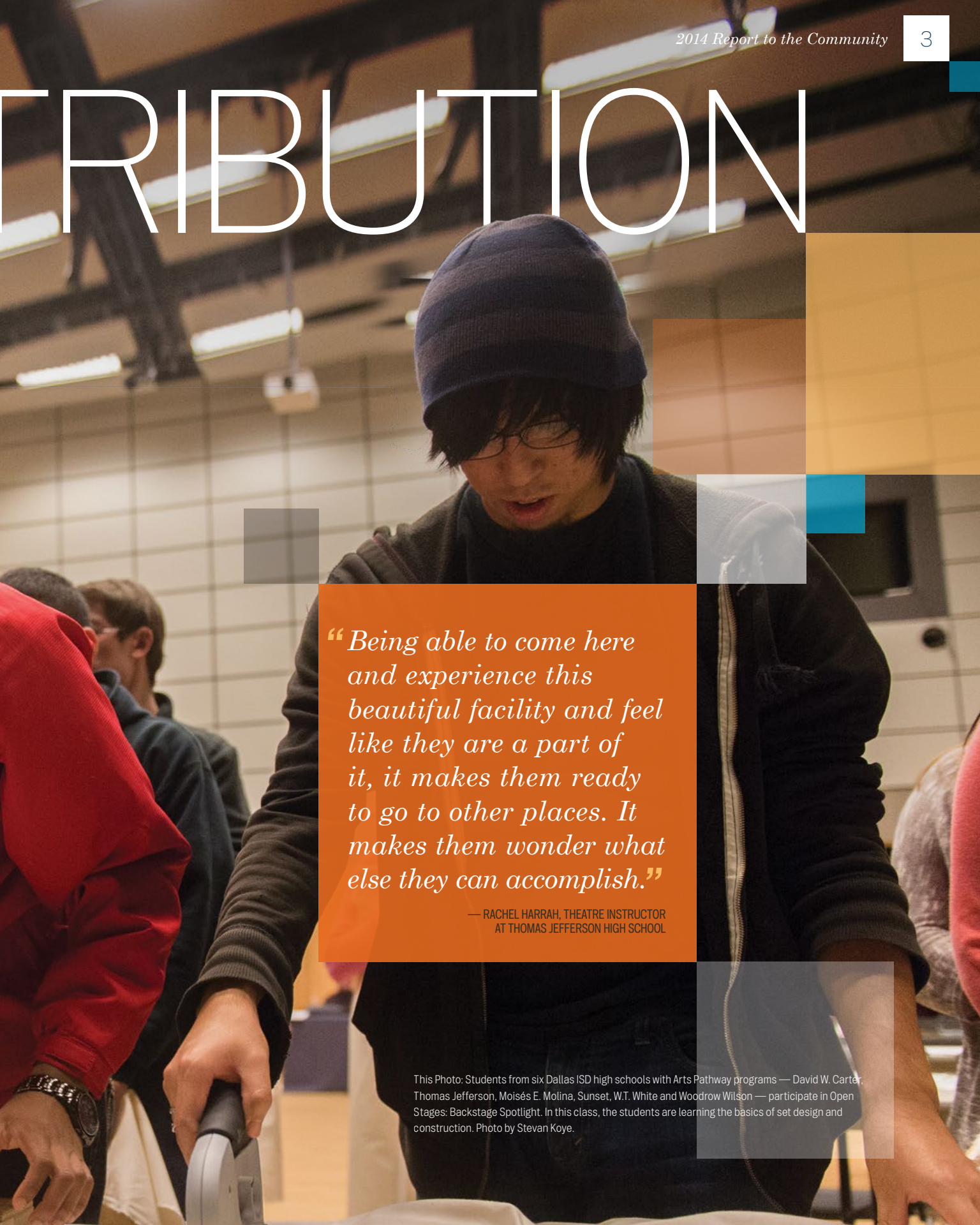
Thank you for helping us increase **ACCESS TO THE ARTS.**

TRIBUTION



> *"Being able to come here and experience this beautiful facility and feel like they are a part of it, it makes them ready to go to other places. It makes them wonder what else they can accomplish."*
>
> — RACHEL HARRAH, THEATRE INSTRUCTOR AT THOMAS JEFFERSON HIGH SCHOOL

This Photo: Students from six Dallas ISD high schools with Arts Pathway programs — David W. Carter, Thomas Jefferson, Moisés E. Molina, Sunset, W.T. White and Woodrow Wilson — participate in Open Stages: Backstage Spotlight. In this class, the students are learning the basics of set design and construction. Photo by Stevan Koye.

THE CENTER ERASES BARRIERS to the arts, to strengthen our next generation of creators and give back to underserved communities.

OPEN STAGES – Thousands of students explore and more deeply experience the arts thanks to Open Stages, the Center's arts education program.

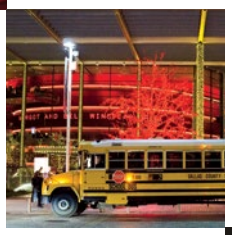
Open Stages' unique program, Backstage Spotlight, provides career training in the areas of lighting, sound and set design, preparing these Dallas ISD students for careers in the technical arts.

Broadway Experience brings students to the Center to see our touring Broadway or TITAS Presents programs, preceded by a learning experience led by professional artistic facilitators.

Open Stages has provided tickets and transportation for more than 3,100 participants and garnered support from the Neiman Marcus Performing Arts Education Endowment, The Moody Foundation, Bank of America, Ralph B. Rogers Foundation and individual donors.

COMMUNITY PARTNERS – More than 2,600 people enjoyed free performances at the Center through innovative partnerships with nine local nonprofit service agencies: The Family Place, Jonathan's Place, Jubilee Park and Community Center, Lumin Education, Nexus Recovery Center, Ronald McDonald House Charities, Uplift Education, Vickery Meadow Youth Development Foundation and The Wilkinson Center. Thanks to an endowment established by the Donna Wilhelm Friendship Fund and support from Communities Foundation of Texas, North Texas Giving Day and individual donors, the program continues to thrive.

> *"It makes me feel that things are actually possible, that you can actually make a career out of this."*
>
> — ADRIANA L., STUDENT AT THOMAS JEFFERSON HIGH SCHOOL



"Thank you so much! ... If you hadn't given us tickets, we would have missed the best time of our life." — LUVIA O., STUDENT AT UPLIFT EDUCATION

Broadway Experience students participate in pre-show workshops with Teaching Artists to explore the work and themes of comedic improv troupe Second City and the Broadway musical *Once*, before attending the shows. Photos by Stevan Koye. Far left photo by Carter Rose.

YOU

AT&T PERFORMING ARTS CENTER
BROADWAY
SERIES

SUBSCRIPTIONS UP 8%

Bucking the nationwide trend of declining subscription sales, the Center suceeded in increasing its Broadway Series subscriber base to 9,750 in the 2014/2015 season.

A HIGH NOTE FOR *PHANTOM*

In its three-week engagement in August 2014, *The Phantom of the Opera* became the second-highest-grossing production in the Center's history, selling 43,717 tickets.

This Photo: Things get BIG with BMG! The theatrical phenomenon Blue Man Group poses with the Dallas Convention & Visitors Bureau's BIG Things Happen Here letters before a show in the Margaret McDermott Performance Hall at the Winspear Opera House. The Moody Foundation Chandelier is blue for the occasion. Photo by Carter Rose.

JR ART

Thank you for helping us build **A VIBRANT REGIONAL CULTURE.**

WHETHER PRESENTING SMASH BROADWAY HITS

or supporting local talent, the Center curates powerful artistic performances that are uncommon and inspiring.

BROADWAY – The Center's Broadway Series is an unqualified success, setting records and driving subscriptions and memberships. It is a key part of the region's cultural vitality. In 2014, the Center brought to the Margot and Bill Winspear Opera House impressive touring productions including *The Phantom of the Opera, Once, Godspell* and return hit engagements of Disney's *Beauty and the Beast* and *Blue Man Group.*

OFF BROADWAY ON FLORA – Some of American theatre's most successful shows got their starts off-Broadway. And that is where the Center is uncovering new classics for our new series, Off Broadway On Flora. The inaugural season began with *Buyer & Cellar* starring *Ugly Betty* actor and Plano native Michael Urie, followed by the legendary comedy of *The Second City's 55th Anniversary Tour.*

> *"Whoever booked this series deserves a round of applause and maybe even a standing ovation."*
>
> — LAUREN SMART (*DALLAS OBSERVER*) ABOUT THE OFF BROADWAY ON FLORA SERIES ANNOUNCEMENT

Left: Cooper Groden and Julia Udine in *The Phantom of the Opera.* Photo by Mathew Murphy.

Below: *Once,* the winner of eight Tony Awards, including Best Musical. Photo by Joan Marcus.

Left: Michael Urie in the one-man show *Buyer & Cellar*. As Alex More, he has the oddest of odd jobs: an underemployed Los Angeles actor going to work in Barbra Streisand's Malibu basement. Photo by Craig Sotres.

Right: Danielle Georgiou Dance Group transforms the Studio Theatre into a unique dance space for its production of *NICE*. Presented as part of the Elevator Project. Photo courtesy of DGDG.

Below: Patio Sessions musician Doug Burr entertains in Sammons Park. Photo by Courtney King.

> *"Being a part of the Elevator Project ... allowed the company to be exposed to a wider and newer audience. It gave our show the sense of occasion and vote of confidence to reach new heights."* — DANIELLE GEORGIOU, ARTISTIC DIRECTOR AND FOUNDER OF DGDG

patio sessions

SINCE ITS INCEPTION IN 2010, PATIO SESSIONS HAS SPOTLIGHTED MORE THAN **30 LOCAL MUSIC ACTS** AND ENTERTAINED MORE THAN **2,400 PATRONS.**

Picnicking on the lawn. Photo by Nate Rehlander.

ELEVATOR PROJECT – The Elevator Project is a one-year collaborative experiment to provide six small, high-quality arts groups with access to the black box Studio Theatre in the Dee and Charles Wyly Theatre. The Center welcomed the African American Repertory Theater, Cara Mía Theatre Co., Dallas Actor's Lab, DGDG: The Danielle Georgiou Dance Group, Second Thought Theatre and Upstart Productions, with each staging a performance throughout the year. The project reinforces the need for more black box creative space in the Dallas Arts District.

PATIO SESSIONS – Patio Sessions, the Center's award-winning live music series, features Thursday evening concerts in Elaine D. and Charles A. Sammons Park during the spring and fall. Patio Sessions is made possible with support from Sammons Enterprises and a grant from TACA (The Arts Community Alliance). The diverse lineup of local and emerging artists adds to the growing vibrancy in the Arts District and enriches Dallas' live music scene. Watch out, Austin!

OUR RESIDENT COMPANIES – Whether theatre, opera or dance, the Center is where exciting and provocative art is being created. Our resident companies are the ones doing it: Anita N. Martinez Ballet Folklorico, Dallas Black Dance Theatre, The Dallas Opera, Dallas Theater Center and Texas Ballet Theater. They make headlines with their world premieres. They put Dallas on the cultural map.

And that's exactly how it is supposed to work. The nonprofit Center manages, maintains and programs the Center with Broadway, concerts and events. Then our resident companies can use the Center's stellar venues at the lowest possible cost, leaving them to focus resources on producing great performances.

"For 38 seasons, Dallas Black Dance Theatre has bridged cultures and inspired conversation at home and abroad through the limitless power of dance. Being a resident company of the Center provides a platform that further expands our reach and lifts us to new levels of artistic excellence."

— APRIL BERRY, ARTISTIC DIRECTOR, DALLAS BLACK DANCE THEATRE

Left: Ben Stevenson, Anita Martinez, Keith Cerny, April Berry and Kevin Moriarty in the Winspear Opera House. Photo by Nate Rehlander.

Top to Bottom: 1. ANMBF's *A Tale of Two Quinces*; photo by Jaime Prado Photography. 2. DBDT's *Memoirs* by Garfield Lemonius. Dancers Alyssa Harrington and Richard A. Freeman, Jr.; Photo by Sharen Bradford. 3. TBT's *The Nutracker*; Photo courtesy of Texas Ballet Theater. 4. DTC's *Les Misérables*; photo by Karen Almond. 5. TDO's *Salome*; photo by Karen Almond.

"40 years ago, our first company blazed a new cultural trail for this historic dance form in Dallas. As a resident company of the Center, we have both preserved Ballet Folklorico and advanced it, and look forward to the next 40 years of creation."

— ANITA N. MARTINEZ, FOUNDER & ARTISTIC DIRECTOR, ANITA N. MARTINEZ BALLET FOLKLORICO

"The Center is new and innovative, but its role in the community is eternal: to inspire through the arts. Here, Texas Ballet Theater will be able to offer both new and beloved classics, striking at the hearts and minds of audiences. It's a powerful combination." — BEN STEVENSON, ARTISTIC DIRECTOR, TEXAS BALLET THEATER

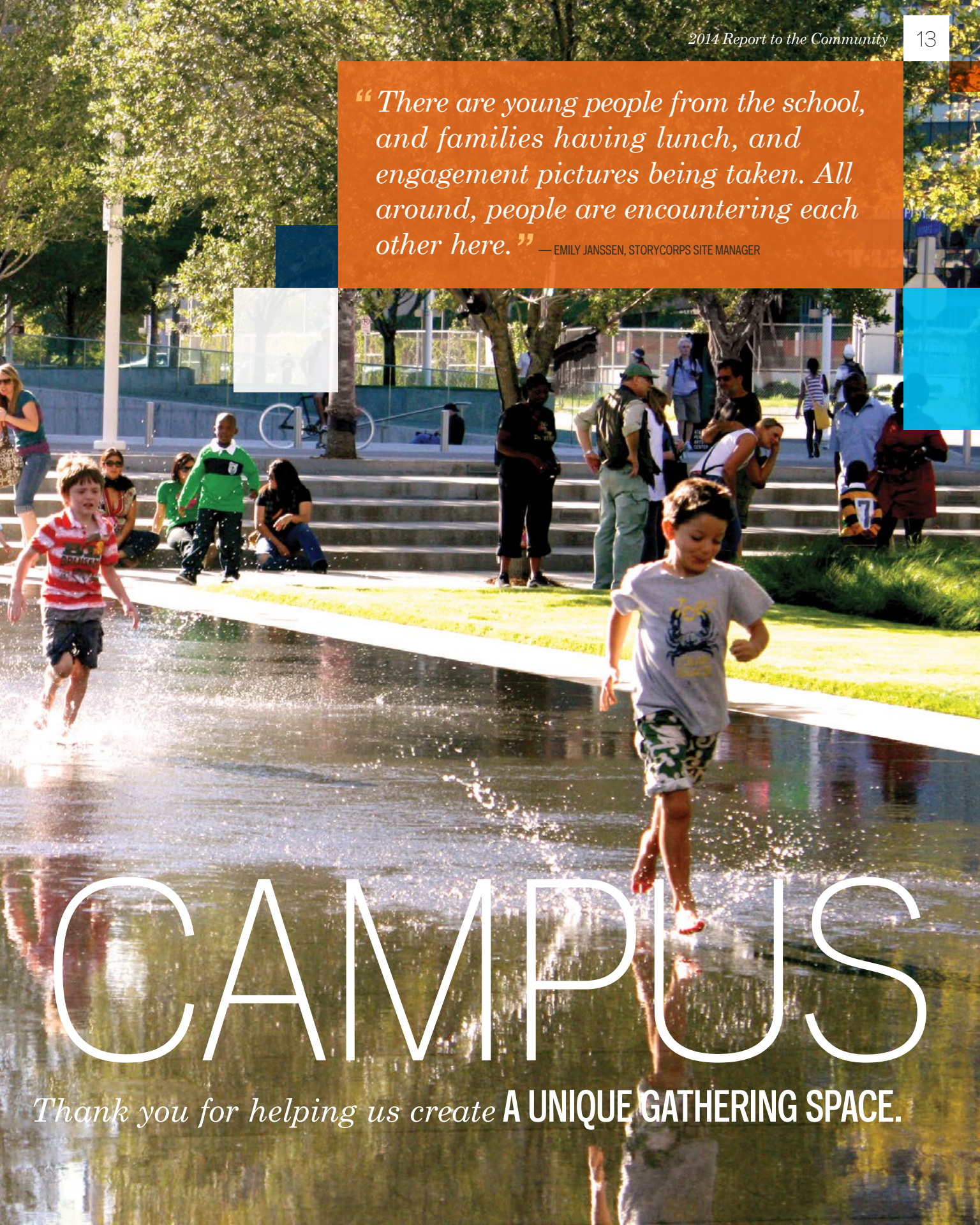
"The Wyly Theatre's state-of-the-art flexibility allows us to reimagine the relationship between the actors and the audience every time we do a play. When audiences come here, they know they're going to have a unique theatrical experience." — KEVIN MORIARTY, ARTISTIC DIRECTOR, DALLAS THEATER CENTER

"We are creating groundbreaking, original work in the remarkable Winspear Opera House and partnering with the Center to use the venue in innovative ways. By presenting both new works and beloved classics, we are building community excitement around this art form like never before."

— KEITH CERNY, GENERAL DIRECTOR & CEO, THE DALLAS OPERA

This photo: Children splash in the Donor Reflecting Pool.
Photo by Chris Heinbaugh.

YOUR



"There are young people from the school, and families having lunch, and engagement pictures being taken. All around, people are encountering each other here." — EMILY JANSSEN, STORYCORPS SITE MANAGER

CAMPUS

Thank you for helping us create **A UNIQUE GATHERING SPACE.**

THE CENTER IS A GATHERING PLACE where people from all backgrounds, neighborhoods and interests can enjoy an uncommon and inspiring experience in the arts.

RELIANT LIGHTS YOUR HOLIDAYS – On a Saturday night in December, 6,000 people from across North Texas gathered in Sammons Park and gasped as fireworks cascaded down the face of the Wyly Theatre and 550,000 LED lights lit up trees under a crisp night sky. They heard concerts from Los Lobos and Jack Ingram, and rode inner tubes in a giant playland of snow. Sponsors Reliant and the David M. Crowley Foundation made the night possible. Thanks to a partnership with Spanish broadcast network Univision, the Center gave a bilingual welcome to our biggest audience yet for this holiday tradition.

SUNSET SCREENINGS – What could be better than watching iconic films under the stars, with the stunning Dallas skyline as a backdrop? Sunset Screenings, a partnership with the Dallas Film Society, draws hundreds of cinema lovers to Annette Strauss Square. The fall 2014 lineup of *Good Morning, Vietnam, The Shining* and *Raging Bull* celebrated films from definitive directors of the 1980s.

STORYCORPS – When the award-winning team from StoryCorps was scouting locations for its Airstream mobile recording studio and saw the Center's campus, it was love at first sight. They found a welcoming gathering place to capture compelling personal stories of everyday Americans for preservation and broadcast on NPR.

StoryCorps' presence also highlights the vibrant partnership between the Center and public broadcaster KERA. Together, we have presented performers, speakers, public television personalities and even a live broadcast outside the Information Center of KERA's weekly call-in show *Anything You Ever Wanted to Know*.

LOCAL MOTION – Expressions of dance, form and motion are explored in the popular expert-led Zumba, yoga and pilates classes each Saturday morning in the spring and fall on the Center's campus. We provide free fitness classes to keep our audiences and community healthy.

Left: Thousands gather in Sammons Park for Reliant Lights Your Holidays. Photo by Doug Klembara.

Center: Emily Janssen of StoryCorps and Sylvia Komatsu of KERA. Photo by Nate Rehlander.

Bottom: Yogis enjoy Local Motion in Sammons Park. Photo by Nate Rehlander.

Opposite Page: Blankets, picnic baskets and fun fill Strauss Square. Photo by Carter Rose.

"The Center's stages have provided a tremendous cultural platform to share live performances and brilliant thinkers with North Texas. It is a partnership that enriches everyone involved."

— SYLVIA KOMATSU, EVP & CHIEF CONTENT OFFICER, KERA/KXT

YOUR

“ Dallas has a reputation for doing things big, and it more than lived up to that during our mayors’ meeting last June. The beautiful venues at the AT&T Performing Arts Center are a shining example of what visionary civic, cultural and philanthropic leaders can achieve together, and highlights your city’s commitment to culture and the arts. ”

– SACRAMENTO MAYOR KEVIN JOHNSON, U.S. CONFERENCE OF MAYORS PRESIDENT

This Photo: A rousing finale for hundreds of mayors from across the country attending the U.S. Conference of Mayors. Photo by Carter Rose.

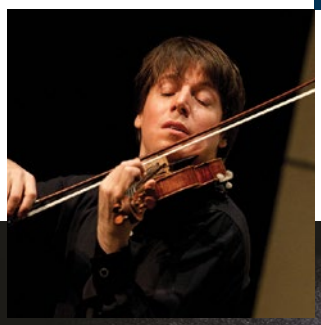
Opposite Page: Dallas Mayor Mike Rawlings and Sacramento Mayor Kevin Johnson welcome their fellow mayors to the festivities. Photo by Jowdy Photography, courtesy of the City of Dallas.

R CITY

Thank you for helping us elevate **DALLAS ON THE INTERNATIONAL STAGE.**

97 SPEAKERS
820 LEADERS
51 COUNTRIES

THE CITY OF DALLAS AND THE CENTER WERE HONORED TO HOST THE NEW CITIES SUMMIT IN MAY 2014.



Left: TITAS Presents Alonzo King LINES Ballet. Dancer Michael Montgomery in *Resin*. Photo by RJ Muna.

Top Left: Joshua Bell. Photo by Eric Kabik.

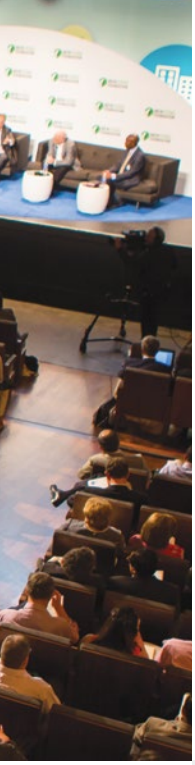
Above: New Cities Summit. Photo by Carter Rose.

Opposite Page: TITAS Presents MOMIX performing *Alchemy*. Photo by Max Pucciariello.

TITAS Presents

27 DEBUT PERFORMANCES

THANKS TO THE CENTER'S UNIQUE PARTNERSHIP WITH TITAS PRESENTS, DALLAS AUDIENCES HAVE EXPERIENCED MORE OF THE WORLD'S BEST DANCE AND MUSIC COMPANIES THAN EVER BEFORE.



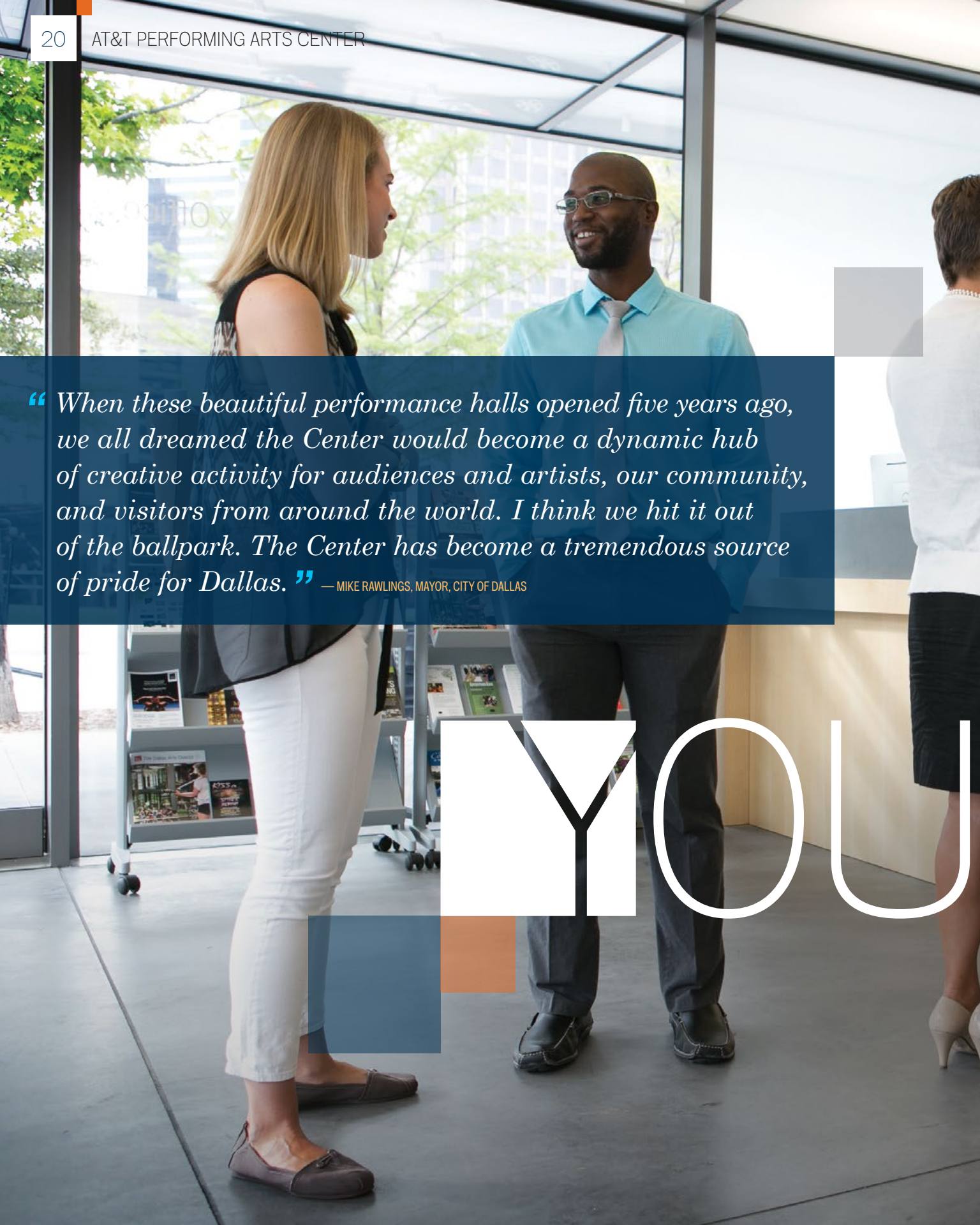
DALLAS IS A MODEL OF URBAN ACHIEVEMENT, drawing crowds and artists from around the globe. The Center is proud to play a role in enhancing that reputation around the country. And the world.

TITAS PRESENTS – The Center's collaboration with TITAS Presents is ushering in innovative, experimental and courageous performances, bringing international superstars of dance and music to Dallas. Founded in 1982, TITAS Presents is known for its commissioned pieces, which serve the cultural landscape of the region. Since 2009, TITAS Presents and the Center have provided a platform for seven commissioned works that made their world premieres at the Winspear Opera House and are still on international tours.

RECITAL SERIES – New audiences fell in love with Mozart, Chopin and Beethoven (just to name a few) through the inaugural season of the Winspear Opera House Recital Series. Bringing modern interpretations and vivacious performances, the classics were reinvented for enraptured audiences. Georgian pianist Khatia Buniatishvili opened the series, while pianist André Watts and world-famous violinists Itzhak Perlman and Joshua Bell rounded out the year to much critical acclaim.

NEW CITIES SUMMIT – In the Winspear Opera House, 820 leaders from 51 countries gathered for the New Cities Summit surrounding the theme of "Re-imagining Cities: Transforming the 21st Century Metropolis." Announced at the summit was the creation of the Global Cultural Districts Network, a federation of global centers of arts and culture to be based in the Arts District. Dallas was the first American city to host the international summit, which bills itself as the "leading global event on the future of the urban world."

U.S. CONFERENCE OF MAYORS – The Center was selected as one of the centerpieces of the annual United States Conference of Mayors' 82nd annual meeting. In a conference highlighting best practices in urban development and growth, the Center shone as an example of thriving arts institutions and civic philanthropy. Hailing from across the nation, 250 mayors and their families were treated to fireworks and concerts by Bonnie Raitt in Strauss Square, Kool & The Gang on the Skokos Stage in the Winspear Opera House, and Los Lonely Boys in Sammons Park.



“When these beautiful performance halls opened five years ago, we all dreamed the Center would become a dynamic hub of creative activity for audiences and artists, our community, and visitors from around the world. I think we hit it out of the ballpark. The Center has become a tremendous source of pride for Dallas.” — MIKE RAWLINGS, MAYOR, CITY OF DALLAS

YOU

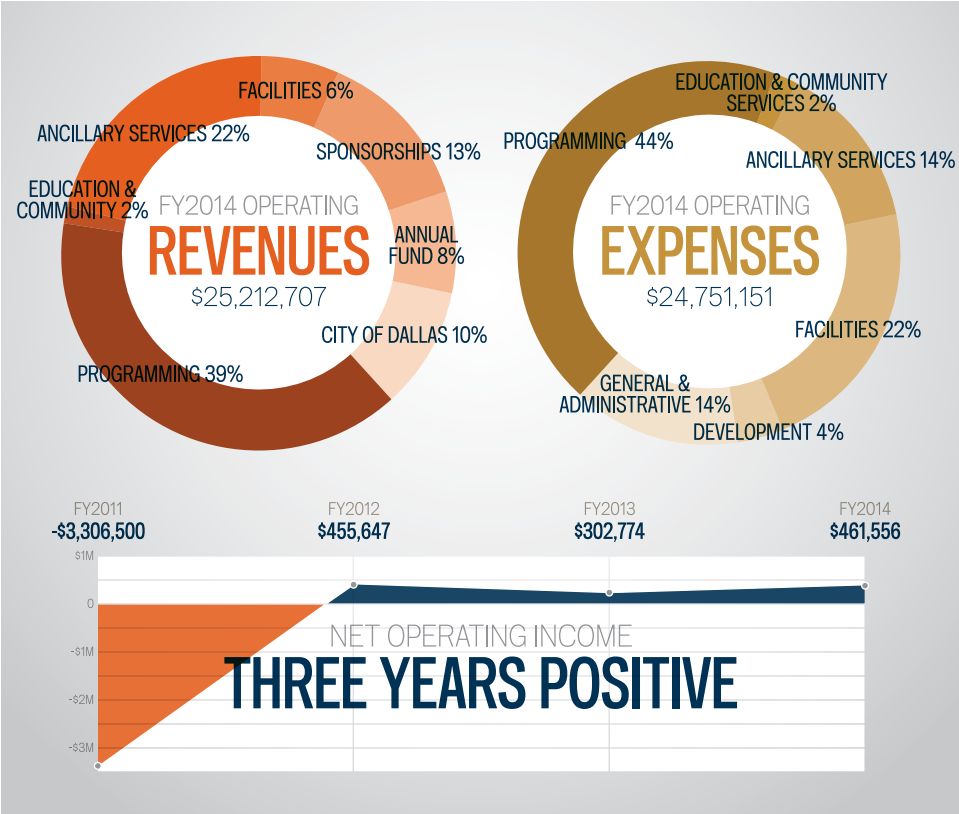
R TRUST

Thank you for helping us **INVEST FOR SUCCESS.**

Box Office inside the AT&T Performing Arts Center Information Center. Photo by Carter Rose.

THE CENTER TAKES THE PUBLIC TRUST SERIOUSLY. We have invested in savvy practices to increase our financial stability and sustainability, to ensure that we are here to fullfill our mission.

FINANCIALS – Stability and sustainability continue to be the guiding principles for business operations at the Center. For the third consecutive year, the Center has ended its fiscal year operationally in the black. Fiscal year 2014, which ended July 31, 2014, concluded with $461,556 in net revenues from operations before debt service and depreciation. The Center is in a growth mode, increasing revenues from ticket sales and business operations while reducing costs.



Left: Staff, technical crew and ushers together in the Margaret McDermott Performance Hall for the annual retreat. Photo by Nate Rehlander.

Dallas native Edie Brickell performs with comedic legend and banjo player Steve Martin. Photo by Nate Rehlander.

STRATEGIC PARTNERSHIPS – A key strategy for long-term growth and risk management includes our partnerships with the industry's most respected producers and consultants. This allows us to bring in top-rate performances that maximize attendance while minimizing risk.

New to the Center's portfolio is concert and entertainment promoter AEG Live, which has provided access to high-caliber performers. This association results in more packed houses and sold-out shows like Jason Mraz, The Piano Guys, *Last Comic Standing*, and Steve Martin and the Steep Canyon Rangers featuring Edie Brickell.

Our relationship with SHN Presents continues to provide outstanding returns. A leading theatrical entertainment company with offices in New York and San Francisco, SHN has served as a consultant on the Broadway Series since the Center's opening. The SHN collaboration helped the Center build its Broadway subscription base to 9,750 by the end of 2014.

Furthermore, our ongoing partnerships with TITAS Presents and KERA continue to yield tremendous business and cultural results.

TICKETDFW – The Center's ticketing services operations remain a strong revenue generator and key source of growth. In June, the Center launched a new brand-neutral ticketing website, TicketDFW.com, to serve commercial and not-for-profit clients at non-Center venues.

It has the potential to benefit other local arts organizations as well. Through a public-private partnership with the City of Dallas Office of Cultural Affairs, TicketDFW offers city-subsidized fees for qualified emerging and midsized nonprofit arts groups with events in Dallas City Performance Hall. As part of this partnership, the clients also receive marketing support from the Center through e-mail, social media and more, providing them access to potential new audiences.

TICKETDFW

IN ITS FIRST 7 MONTHS:

30 CLIENTS
51 PRODUCTIONS
124 PERFORMANCES
9 VENUES

TELEMARKETING – Additionally, the Center is establishing its own outbound call center for all of our shows and fundraising, as well as providing that service for other nonprofit organizations.

YOUR GEN

This Photo: At the annual Center Circle Salon, members celebrate the Center's fifth anniversary. Photo by Carter Rose.

NEROSITY

Thank you for helping us sustain **A BRIGHT FUTURE.**

AT&T PERFORMING ARTS CENTER
CENTER CIRCLE
MEMBER PROGRAM

AT&T PERFORMING ARTS CENTER
CORPORATE CIRCLE
MEMBER PROGRAM

41% INCREASE
IN CENTER CIRCLE MEMBERSHIPS.*

10,800 EMPLOYEES BENEFITTED FROM THEIR COMPANY'S CORPORATE CIRCLE MEMBERSHIP.

* Fiscal Year 2014

WE CONTINUE TO ATTRACT new members and donors, while maintaining those who have been with us since the start.

The generosity of our donors is legendary and essential for the Center's break-even operational position for the past three years. This vital support allows the Center to continue enriching the community.

Depending on the level, members can purchase the best seats before the public, have access to meet-and-greets with artists, and enjoy the members lounge before the show and during intermission. All the while, member donations ensure our community efforts (free programs, ticket donations to the underserved and our strong education programs) are viable and successful.

GIFTS THAT TYPIFY THE CONSISTENT SUPPORT OF OUR DONORS INCLUDE:

- The Ted and Shannon Skokos Foundation increased its capital support and now has named all three primary performance stages at the Center.
- Sammons Enterprises previously gave to the capital campaign to name Elaine D. and Charles A. Sammons Park, and closed out 2014 with a donation toward free events in Sammons Park.
- The Dallas Fort Worth Lexus dealers continued their sponsorship as the Official Vehicle of the AT&T Performing Arts Center, with funding to support all five resident companies.
- The people of North Texas made our participation in campaigns like North Texas Giving Day and Giving Tuesday a success, through many first-time donors who supported our Open Stages education programs and Community Partners.

Top Left: Margaret McDermott visits with documentary director and producer Ken Burns at a reception for members of the Center and KERA before an onstage conversation and sneak preview of *The Roosevelts: An Intimate History*. Photo by Kim Leeson.

Right: Astrophysicist Neil deGrasse Tyson takes a selfie with members. Photo by Carter Rose.

Opposite Page: An illuminating evening at the Chairman's Dinner. Photo by Carter Rose.

“As a tenant at Trammell Crow Center, I see every day the incredible impact the Center has had on the Arts District and our community. We love being able to walk to dinner and a show after work, and it is great to see so many people in the Arts District at night.” — PAT STANTON, CENTER CIRCLE MEMBER SINCE 2011

“With so many venues, the Center offers something for everyone, which really enticed us.”

– MELISSA AND STEPHEN ADAIR, CENTER CIRCLE MEMBERS SINCE 2011

YOUR SUPPO

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Matrice Ellis-Kirk, Chair Elect

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Mary K. Suhm
Jacquelin Sewell Taylor
R. Gerald Turner
Christi Carter Urschel
Kern Wildenthal, M.D.

** Life Director*

THE BOARD OF DIRECTORS was pleased to announce the election of Matrice Ellis-Kirk to the position of Chair Elect, to take the helm in fall 2015. A noted business leader and ardent arts supporter, Ms. Ellis-Kirk has been a member of the Center's Board since its inception in 2000.

Howard Hallam, the recent past Chair of the Board of Directors, was elected to the position of Life Director, the fourth person to achieve that esteemed position. Mr. Hallam, the longest-serving Board Chair (2003 to 2010), helped lead the campaign to design and construct a world-renowned performing arts center.

CENTER CIRCLE MEMBERS

CHAIRMAN'S CIRCLE

Diane and Hal Brierley**
Deedie and Rusty Rose**

PRESIDENT'S CIRCLE

Fanchon and Howard Hallam**
Sarah and Ross Perot, Jr.**
Vin and Caren Prothro Foundation**
Lisa and Kenneth Schnitzer
The Ted and Shannon Skokos Foundation**
Mary and Richard Templeton

FOUNDERS CIRCLE

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Bess and Ted Enloe**
Dr. Carl and Margot Johnson
Dr. and Mrs. Mark Lemmon**
Martha and Donald Miller, Jr.
Alice and Erle Nye**
Jacquelin and Phillip Taylor
Christi and Hal Urschel**

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Anita and Truman Arnold
Philip T. Bee Charitable Trust
Jane and Ron Beneke Family**
Diane and David W. Biegler**
Liz and Brett Brantley
Susi and Peter Brundage
Nita and Cullum Clark**
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Jennifer and John Eagle**
Melissa and Trevor Fetter**
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Ann and Lee Hobson
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Mark and Carol Kreditor Philanthropic Fund
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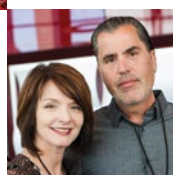

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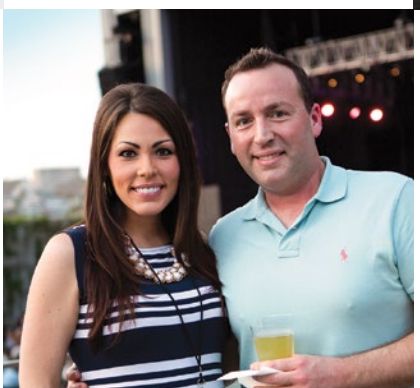

Photos (in reading order): 1. Ron Kirk and Matrice Ellis-Kirk at Chairman's Dinner. 2. Fanchon and Howard Hallam in Sammons Park. 3. Melissa and Stephen Adair at Ben Folds concert. 4. Bess Enloe and Margaret Jordan prior to Natalie Cole concert. 5. Lourdes Stokes, Nancy Hornsby and Delia Prine of the David M. Crowley Foundation at a luncheon prior to the Itzhak Perlman concert. 6. Shannon and John Petropoulos before Itzhak Perlman concert. 7. Elaine Garay of Sammons Enterprises with daughters, Crystal Morales (left) and Lisa Bueno (right), at Gipsy Kings concert. 8. Volunteer Kim Bowdry at Front of House Appreciation event. 9. Margaret Wilonsky receives 2014 Volunteer of the Year award. Photos 1-3, 5-7 by Carter Rose. Photo 4 by Daniel Driensky. Photos 8-9 by Bob Forner.

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Pink Martini performs in Strauss Square. Photo by Carter Rose.

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