

**Margot and Bill Winspear Opera House  
Margaret McDermott Performance Hall  
Line Set Schedule (w/ Unavailable Line Sets) – SAE English – Page 1**

LS #	From Setting Line	Description	Notes	Capacity (lbs.)	Load (lbs.)
1	0'-2"			2000	
	<b>1'-0"</b>	<b>House Curtain</b>	<b>Motorized</b>		
3	2'-0"			2000	
4	2'-6"	Hard Legs		2000	
5	3'-0"			2000	
6	3'-6"			2000	
7	4'-0"			2000	
8	4'-6"			2000	
9	5'-0"			2000	
	<b>5'-6"</b>	<b>UNAVAILABLE</b>	<b>Obstructed</b>		
11	6'-0"			2000	
12	6'-6"			2000	
13	7'-0"			2000	
14	7'-6"			2000	
15	8'-0"			2000	
16	8'-6"			2000	
17	9'-0"			2000	
18	9'-6"			2000	
19	10'-0"			2000	
20	10'-6"			2000	
21	11'-0"			2000	
22	11'-6"			2000	
23	12'-0"			2000	
24	12'-6"			2000	
25	13'-0"			2000	
	<b>13'-6"</b>	<b>UNAVAILABLE</b>	<b>Obstructed</b>		
27	14'-0"			2000	
28	14'-6"			2000	
29	15'-0"			2000	
30	15'-6"			2000	
31	16'-0"			2000	
32	16'-6"			2000	
33	17'-0"			2000	
34	17'-6"			2000	
35	18'-0"			2000	
36	18'-6"			2000	

Subtotal 1

--

**Margot and Bill Winspear Opera House  
Margaret McDermott Performance Hall  
Line Set Schedule (w/ Unavailable Line Sets) – SAE English – Page 2**

LS #	From Setting Line	Description	Notes	Capacity (lbs.)	Load (lbs.)
37	19'-0"			2000	
38	19'-6"			2000	
39	20'-0"			2000	
40	20'-6"			2000	
41	21'-0"			2000	
	<b>21'-6"</b>	<b>UNAVAILABLE</b>	<b>Obstructed</b>		
43	22'-0"			2000	
44	22'-6"			2000	
45	23'-0"			2000	
46	23'-6"			2000	
47	24'-0"			2000	
48	24'-6"			2000	
49	25'-0"			2000	
50	25'-6"			2000	
51	26'-0"			2000	
52	26'-6"			2000	
53	27'-0"			2000	
54	27'-6"			2000	
55	28'-0"			2000	
56	28'-6"			2000	
57	29'-0"			2000	
	<b>29'-6"</b>	<b>UNAVAILABLE</b>	<b>Obstructed</b>		
59	30'-0"			2000	
60	30'-6"			2000	
61	31'-0"			2000	
62	31'-6"			2000	
63	32'-0"			2000	
64	32'-6"			2000	
65	33'-0"			2000	
66	33'-6"			2000	
67	34'-0"			2000	
68	34'-6"			2000	
69	35'-0"			2000	
70	35'-6"			2000	
71	36'-0"			2000	
72	36'-6"			2000	
73	37'-0"			2000	
	<b>37'-6"</b>	<b>UNAVAILABLE</b>	<b>Obstructed</b>		
				Subtotal 2	

**Margot and Bill Winspear Opera House  
Margaret McDermott Performance Hall  
Line Set Schedule (w/ Unavailable Line Sets) – SAE English – Page 3**

LS #	From Setting Line	Description	Notes	Capacity (lbs.)	Load (lbs.)
75	38'-0"			2000	
76	38'-6"			2000	
77	39'-0"			2000	
78	39'-6"			2000	
79	40'-0"			2000	
	<b>40'-6"</b>	<b>UNAVAILABLE</b>	<b>Future</b>		
81	41'-0"			2000	
	<b>41'-6"</b>	<b>UNAVAILABLE</b>	<b>Future</b>		
83	42'-0"			2000	
	<b>42'-6"</b>	<b>UNAVAILABLE</b>	<b>Future</b>		
85	43'-0"			2000	
	<b>43'-6"</b>	<b>UNAVAILABLE</b>	<b>Future</b>		
87	44'-0"			2000	
	<b>44'-6"</b>	<b>UNAVAILABLE</b>	<b>Future</b>		
89	45'-0"			2000	
	<b>45'-6"</b>	<b>UNAVAILABLE</b>	<b>Obstructed</b>		
91	46'-0"			2000	
	<b>46'-6"</b>	<b>UNAVAILABLE</b>	<b>Future</b>		
93	47'-0"			2000	
	<b>47'-7"</b>	<b>UNAVAILABLE</b>	<b>Future</b>		
95	48'-0"			2000	
	<b>48'-6"</b>	<b>UNAVAILABLE</b>	<b>Future</b>		
97	49'-0"			2000	
	<b>49'-6"</b>	<b>UNAVAILABLE</b>	<b>Future</b>		
99	50'-0"			2000	
	<b>50'-6"</b>	<b>UNAVAILABLE</b>	<b>Future</b>		
101	51'-0"			2000	
102	51'-6"			2000	
103	52'-0"			2000	
	<b>52'-6"</b>	<b>UNAVAILABLE</b>	<b>Future</b>		
105	53'-0"			2000	
	<b>53'-6"</b>	<b>UNAVAILABLE</b>	<b>Obstructed</b>		
107	54'-0"			2000	
108	54'-6"			2000	
109	55'-0"			2000	

Subtotal 3  
Load Total  
(Page 1-3)
