Dee and Charles Wyly Theatre

Technical Specifications
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The information provided in this document is subject to change.

Updated 5/14/2019
General Information

THE AT&T PERFORMING ARTS CENTER

The AT&T Performing Arts Center is comprised of the Margot and Bill Winspear Opera House, the Dee and Charles Wyly Theatre, Annette Strauss Square and Elaine D. and Charles A. Sammons Park.

Dee and Charles Wyly Theatre

The Poter Rose Performance Hall of the Dee and Charles Wyly Theatre, designed by PSLDMMA (Joshua Prince-Ramus, partner in charge, and Reim Yochtshwes), at the AT&T Performing Arts Center in Dallas. Photo by Ivan Bean.
Contact Information

AT&T PERFORMING ARTS CENTER OPERATIONS DEPARTMENT

Information and scheduling for the following services and equipment are coordinated through the Center Operations Department:

- Technical and/or production requirements
- Facility information for production areas, stage equipment, parking regulations and permits
- Special equipment needs, availability and extra charges
- Scheduling information and requirements for Center technical department heads
- Other production-related activities, permits and requests

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Production Manager
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## Contact Information

### TECHNICAL STAFF

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Email Address</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technical Director</td>
<td>Weston Keifer</td>
<td><a href="mailto:weston.keifer@attpac.org">weston.keifer@attpac.org</a></td>
<td>(214) 978-3662</td>
</tr>
<tr>
<td>Asst. Technical Director</td>
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<td>(214) 978-3974</td>
</tr>
<tr>
<td>Carpentry &amp; Rigging Manager</td>
<td>Adam Bowlin</td>
<td><a href="mailto:adam.bowlin@attpac.org">adam.bowlin@attpac.org</a></td>
<td>(214) 978-3646</td>
</tr>
<tr>
<td>Audio Visual Manager</td>
<td>Bryan Nortin</td>
<td><a href="mailto:bryan.nortin@attpac.org">bryan.nortin@attpac.org</a></td>
<td>(214) 978-3946</td>
</tr>
<tr>
<td>Lighting Manager</td>
<td>Aaron Johansen</td>
<td><a href="mailto:aaron.johansen@attpac.org">aaron.johansen@attpac.org</a></td>
<td>(214)-978-3687</td>
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### ADDITIONAL CONTACTS

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<tr>
<th>Position</th>
<th>Name</th>
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<th>Phone Number</th>
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<tr>
<td>Director of Operations</td>
<td>Graeme Bice</td>
<td><a href="mailto:graeme.bice@attpac.org">graeme.bice@attpac.org</a></td>
<td>(214) 978-3654</td>
</tr>
<tr>
<td>Senior Event Manager</td>
<td>Jennifer Ulich</td>
<td><a href="mailto:jennifer.ulich@attpac.org">jennifer.ulich@attpac.org</a></td>
<td>(214) 978-3659</td>
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<tr>
<td>Event Manager</td>
<td>Jabari Earl</td>
<td><a href="mailto:jabari.earl@attpac.org">jabari.earl@attpac.org</a></td>
<td>(214) 978-3656</td>
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<tr>
<td>Event Manager</td>
<td>Naomi Link</td>
<td><a href="mailto:naomi.link@attpac.org">naomi.link@attpac.org</a></td>
<td>(214) 978-3668</td>
</tr>
<tr>
<td>Public Safety Manager</td>
<td>Ted Whitehead</td>
<td><a href="mailto:ted.whitehead@attpac.org">ted.whitehead@attpac.org</a></td>
<td>(214) 978-3621</td>
</tr>
<tr>
<td>Patron Services Manager</td>
<td>Robert McDowell</td>
<td><a href="mailto:robert.mcdowell@attpac.org">robert.mcdowell@attpac.org</a></td>
<td>(214) 978-3637</td>
</tr>
<tr>
<td>Administration Reception</td>
<td></td>
<td></td>
<td>(214) 978-2800</td>
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</tbody>
</table>
Parking Information

Physical Address
Dee and Charles Wyly Theatre
2400 Flora Street
Dallas, Texas 75201

The loading dock is located off of Ross Avenue between Leonard Street and Jack Evans Street. The truck dock is 4'-0" high with a door opening of 11'-11" H x 9'-0" W and accommodates one semi-trailer at a less than three degree decline from street level. A smaller van dock is also available on the north side of the building with a door opening of 8'-2" H x 10'-6" W. The van dock is equipped with a leveler.

Shipping Address (all mail and deliveries)
Margot and Bill Winspear Opera House
2403 Flora Street
Dallas, Texas 75201
### Parking Information

#### LONG TERM TRUCK PARKING

State of Texas and City of Dallas traffic regulations prohibit overnight curbside parking. Clients are responsible for coordinating long term parking options. If a substantial wait time is expected, other staging areas may be necessary.

#### GENERAL LOADING DOCK AND PARKING INFORMATION

1. Dock doors will be closed immediately upon completion of pickup or delivery. If extended periods of the doors being open are required, security must be notified.

2. Reasonable and easy access pathways through the dock are to be maintained at all times. Access to the freight elevator, all stage doors, the forklift battery charger and cable passes in the dock must be available at all times.

3. Furniture dollies, hand trucks, flat bed carts and palette jacks that belong to the Center must be returned after use unless previously arranged with Center staff. Use is subject to availability.

4. Any major construction, staging, prep work, power requirements or running crew space required in the loading dock area must be coordinated with the Center two weeks before the event.

5. Any trash or construction debris in the loading dock and stage area is the responsibility of the client and should be removed daily - including sawdust, metal shavings, food and other trash.

6. The loading dock is a shared space where first in has priority. Cooperation with others is expected.
RULES AND REGULATIONS FOR PRODUCTION FACILITIES

These rules are provided for AT&T Performing Arts Center user groups that utilize any stage, backstage or related production areas. Additional Center policies and rules may be adopted and enforced as necessary without prior notice.

1. Decorations or signs will not be placed in any rooms, hallways, lobbies or theatres in the Center buildings without the permission of management. Expenses for any damages incurred by the violation of this rule will be paid by the party responsible for the damage.

2. No sign or decoration is allowed on the building exterior or sidewalk unless approved in advance by the Operations Department or Event Services Department.

3. The Center will maintain its facilities for what it deems normal use. The lessee may be charged an additional cleaning fee for removal of decorations, excessive trash and debris, damage to or soiling of finishes, furnishings or equipment.

4. The presenter will not obstruct any portion of the entries, hallways, elevators, stairs or other egress paths from Center buildings including access to all building utilities.

5. The presenter will not permit smoking in any theatre or in control rooms at any time. Smoking on stage is only permitted as part of a performance, and only when management approval and a valid fire permit have been obtained in advance. Smoking is permitted in designated areas only.

6. Animals (other than service animals) will not be allowed in Center buildings for any reason other than for use in a production or related promotional event. This privilege must be secured through the Center Operations Department prior to load-in. If animals are used as part of a production it is the presenters’ responsibility for cleanup of all waste. A fee will be incurred if not adhered to.

7. If food and/or beverages are to be provided for visiting company personnel, receptions or related events, these services must be provided by the Center caterer. Not applicable for backstage.

8. The AT&T Performing Arts Center reserves the right to determine the uniformed or non-uniformed security personnel requirements for each event. Loaded firearms are prohibited in Center buildings, with the exception of on-duty peace officers, Center security and ‘stage use’ weapons, which have appropriate safety features and prior approval by the Operations Department.

9. The AT&T Performing Arts Center reserves the right to eject or cause to be ejected from the premises any person or persons violating the law or causing a disturbance that could result in a breach of the peace and/or damage to the venues of the Center. Neither the Center nor any of its employees shall be liable to the client for any damages that may be sustained by the client through the exercise of such rights by the Center.

10. Only doors equipped with a magnetic hold-open device may be propped open; all other doors must never be propped open.

11. The acquisition of access cards will not be granted without the user relinquishing state issued ID. Building master keys will not be given out to anyone without written notification from building management.

12. Contracting the building does not guarantee facility tours. All building tours must be arranged in advance by contacting Patron Services.
1. The visiting company will provide identification and/or complete lists of all persons to be allowed in the backstage area. This list must be provided at the beginning of the load-in and is subject to approval by the Operations Department. The Center reserves the right to restrict backstage access as needed. All persons must sign in and show identification at the stage door; visiting company should provide and wear credentials.

2. The house opens no fewer than 30 minutes prior to the scheduled show time. All set-up and sound checks must be completed by this time. The Operations Department will assist the visiting company in opening the house on time.

3. The Center house manager will verbally approve the start of a performance and the end of intermission.

4. The Operations Department reserves the right to determine the final maximum sound level for any event in Center venues.

5. All preproduction coordination between the visiting company and the Center will be coordinated by the Operations Department. The presenter will make every effort to provide all paperwork regarding the technical needs of the event, a basic timeline and expectations of the house at least two weeks prior to the scheduled date.

6. The Center maintains security for all areas under its jurisdiction. No additional locks will be permitted on any door on the premises. It is recommended that valuables be collected by the visiting company’s stage manager prior to the performance and kept until the performance is completed. The Center assumes no responsibility for valuables or personal property left in dressing rooms.

7. Conditional use permits are REQUIRED for any use of flame, combustible materials, stage use firearms and pyrotechnic effects. All use of flame, smoke effects, firearms and pyrotechnics must be approved in advance by the Operations Department and the City of Dallas fire marshal, and when appropriate the State of Texas fire marshal. This includes the use of candles, incense, cigarettes, cigars, pipes, lighters, torches of any kind, flash paper, stage firearm weaponry etc. Client companies must be prepared to demonstrate effects to the authority having jurisdiction prior to approval. All associated costs are the responsibility of the presenter.

The use of any special effects that may affect audience comfort or safety (such as the use of strobe lights) must be approved in advance by the Operations Department. The Center reserves the right to limit or prohibit the use of effects that may constitute a hazard to patrons, employees or the facilities.

THE POSSESSION OF AND USE OF FIREARMS, OTHER THAN STAGE USE WEAPONS WHICH HAVE APPROPRIATE SAFETY FEATURES, IS PROHIBITED IN CENTER FACILITIES.

8. The lessee shall follow all fire code regulations regarding public performance, including the use of flame resistant materials for scenic or design purposes, as well as keeping the area clear around fire doors. Certificates of fire retardancy may be requested.

9. The AT&T Performing Arts Center’s staff must approve any use of atmospheric effects (i.e. smoke, haze, fog or cracked oil). The Center reserves the right to ban confetti, rice and glitter from the premises at any time. Additional fees will be applied if not adhered to or if additional cleaning is required.

10. Location of all production equipment must be approved in advance by the Operations Department.

11. The number and type of stage labor required for the event shall be determined after consulting with the Operations Department.

12. Any damaged equipment must immediately be brought to the attention of Center staff.

13. Access to the house tools is limited to members of the Center staff. It is the responsibility of the presenter to bring all required tools for the event. Center staff may loan Center tools at their discretion.
14. The AT&T Performing Arts Center will not be responsible for lost or damaged equipment provided by the presenter or the presenter’s outside vendors.

15. The visiting company shall provide a clean copy of the production script in advance of arrival for ADA needs.

STAGE REQUIREMENTS AND GUIDELINES

1. The visiting company will not make holes or drive nails, tacks, stage screws or similar articles in any part of the premises without approval by the Operations Department.

2. Any changes to house rigging, lighting, audio or other equipment must be approved in advance by the Operations Department.

3. Tying in power must be performed by qualified personnel and must be arranged in advance.

4. Only Center staff may operate the following house equipment: lift system, tower controls and the Vortek automated fly system.

5. No scenery or other obstruction may cover any required exits or exit signs. No scenery or other obstruction may prevent the rolling fire door located stage right from sealing completely. Tenant is responsible for any necessary modifications to accommodate.

6. All best efforts should be made to keep the house main curtain available for use.

7. Man lifts, scissor lifts or forklifts are to be operated only by qualified personnel. Non-outrigger and scissor lifts are not allowed on stage traps or cable troughs.

8. All access to galleries, catwalks, dimmer banks and sound rack rooms may be monitored or approved by Center staff.

9. The Center must be notified if hot work is to take place a minimum of 48 hours in advance of work being performed.

10. Hard hats shall be worn on deck and in the house any time work is being performed in grid areas at height or when working below a lift.

11. If line sets are to be used with personnel attached, such as focus tracks, the line set should be set at appropriate height, the Vortek interface disabled and the line set accessed by man lift with proper life safety equipment utilized.
STAGE SPECIFICATIONS

Potter Rose Performance Hall

Stage Floor Composition
Sprung renewed-resource reinforced polyboard

Proscenium Dimensions
Height: 16'-6" to 26'-8" with adjustable header
Width: 42'-0" to 56'-8" as needed

Stage Dimensions: Proscenium
On Stage Right (centerline to SR gallery): 38'-6"
On Stage Left (centerline to SL gallery): 38'-6"
Wing Space Right (proscenium to SR wall): 16'-8" (torms in) 25'-11" (torms out)
Wing Space Left (proscenium to SL gallery): 16'-10" (torms in) 24'-2" (torms out)
Total Depth (plaster line to back wall): 48'-2"
Last Line Set (from plaster line): 38'-8"
Crash Wall (from plaster line): 41'-0"

Stage Dimensions: Thrust (House Lifts 1 and 2)
Stage Width: 24'-0"
Stage Depth (from plaster line into house): 27'-0"

Stage Dimensions: Flat Floor House and Main Stage
Total Width (east wall to west wall): 93'-0"
Stage Depth (north wall to south wall): 108'-5"

Elevations
Grid Height (stage deck to walkable steel): 71'-8"
Deck to I-Beam: 79'-0"
Operating Gallery Height: 32'-0" (to pin rail) 28'-7" (to walkable surface)

Orchestra Pit
Full pit: 9’ L x 41’ W at 8’ below stage level
Capacity: 30 people
Stage trap area of 42'-6" x 15'-0" splitting center line just upstage of proscenium not pictured.

Both compressed air and water connections are available off-stage right.
Production Specifications

CENTERLINE SECTION DIMENSIONS (STAGE RIGHT)

Not to scale
Production Specifications

LIFT MECHANICS

The Potter Rose Performance Hall is equipped with floor lifts which can be positioned for use in several configurations. These lifts are used as patron seating, orchestra pits and other functions. Below is a map of the floor lifts:

<table>
<thead>
<tr>
<th>LIFT 4</th>
<th>LIFT 1</th>
<th>LIFT 5</th>
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<tr>
<td>Dimensions: 24' W x 9' L</td>
<td>Platform Area: 216 sq. ft.</td>
<td>Static Load: 150 PSF</td>
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<td>Dynamic Load: 50 PSF</td>
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<td></td>
<td></td>
<td>Travel Range: -9'6&quot; from stage level (0')</td>
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<table>
<thead>
<tr>
<th>LIFT 6</th>
<th>LIFT 2</th>
<th>LIFT 7</th>
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<tr>
<td>Dimensions: 24' W x 8' L</td>
<td>Platform Area: 432 sq. ft.</td>
<td>Static Load: 150 PSF</td>
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<td>Dynamic Load: 50 PSF</td>
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<td></td>
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<td>Travel Range: -4'-2&quot; from stage level (0')</td>
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<table>
<thead>
<tr>
<th>LIFT 8</th>
<th>LIFT 9</th>
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<td>Dimensions: 24' W x 9' L – each lift has (2) 9' W x 3' L steppable risers</td>
<td>Static Load: 150 PSF</td>
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<tr>
<td>Platform Area: 81 SF</td>
<td>Dynamic Load: 50 PSF</td>
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<tr>
<td>Travel Range: Lift 4 – Lift 5: -9'-6&quot; from stage level (0')</td>
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<tr>
<td>Lift 6 – Lift 9: -5'-8&quot; from stage level (0')</td>
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</table>

Lift 4 – Lift 9: Static Load: 150 PSF; Dynamic Load: 50 PSF
Production Specifications

RIGGING SPECIFICATIONS

Potter Rose Performance Hall

Note: The Vortek Automated Control System may only be operated by Center staff

Fly System
(44) 1.5” schedule 40 black pipe, 63’-0” long w/ Vortek Pro Series 1200 lb. capacity hoists
Line sets over stage have a maximum speed of 3 ft./s
Main curtain hoist has a maximum speed of 3.5 ft./s
Maximum Trim: 68’-4”, minimum trim varies

Chain Hoist System
(8) 1T chain hoists w/ 80’ fall with a maximum speed of 16 ft./m
   - Power connector: HBL2426
   - Control connector: HBL2425
(5) Chain hoist stands
(1) Chain hoist control pickle
(16) Fully independent circuits
   - (8) Over stage at grid
   - (8) At FOH catwalks
Motor power and control cables

Miscellaneous Rigging Hardware/Equipment
(20) Loft blocks for pin rail/rope use – can be moved to grid
25lb, 50lb & 100lb sandbags
Belaying pins
(10) 4’ batten extensions
3’ and 6’ polyester roundslings
5’, 10’ and 30’ wire rope slings
5/16”, 3/8”, 1/2” and 5/8” shackles
(2) Traveler tracks

Building load capacity information is available upon request. Please contact Operations Department in advance to confirm availability of all rigging hardware and equipment.

SOFT GOODS INVENTORY

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<th>Description</th>
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Subtotal 1
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Subtotal 2
Load Total (Page 1+2)
## Production Specifications

### LIGHTING SPECIFICATIONS

Potter Rose Performance Hall

#### Lighting Inventory

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<td>Lycian Super Arc 400W HTI Followspot w/ Stand</td>
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<td>Phillips Vari*Lite VL1000 TI ERS</td>
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<tr>
<td>Phillips Vari*Lite VL2500 Spot</td>
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**Color Scrollers**

- Morpheus S-Fader Color Scroller CMY Mixing 18
- Morpheus Color Scroller Power Supply 5

**Lighting Accessories**

- 4-rung Lighting Ladder 8
- 50lb Boom Base 8
- Strand 8” Fresnel Barndoor 28
- Strand 6” Fresnel Barndoor 18
- ETC Source Four Barndoor 70
- ETC Source Four Tophat 20
- ETC Source Four Halfhat 56

#### Control Equipment

Main Consoles: ETC Eos and ETC Ion
Auxiliary Console: Strand Light Palette Live

DMX Hardware

- (6) Strand N21 DMX Node

The Strand N21 DMX Node is a programmable 2-port DMX node. Please submit DMX universe assignments to Operations Department no later than 48 hours prior to scheduled load-in.

#### Cable

- 5’, 10’, 25’, 50’ and 100’ socapex, 3, 4 and 5-pin XLR, stage pin and Edison extension available
- 6-circuit socapex break-ins/break-outs, stage pin two-fers and stage pin/Edison adapters also available
Production Specifications

POWER DISTRIBUTION

Company Switches

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<th>Size</th>
<th>Cam Out</th>
<th>G/N Reverse</th>
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Heavy Duty Switch Disconnects

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LIGHTING CIRCUITS

Dimmable Circuits

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<td>Spot Booth</td>
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Total 436

Cue Light System

(10) Circuit cue light system. System is available DSL, DSR, USL, USR, gallery rail, booth, and tech tables. Control of cue light system is available at Level 3 FOH mix position, SR SM call station and lighting booth.
Production Specifications

AUDIO AND COMMUNICATION SPECIFICATIONS

Potter Rose Performance Hall

Consoles
(2) Yamaha M7CL-48 Digital Mixing Console with (3) Dante card each

Input Infrastructure
(3) Yamaha Rio1608-D 16-input / 8-output Stage Box with redundant Dante connections
- Venue digital signal processing has redundant Dante inputs for every loudspeaker channel

Line Arrays
(24) d&b T10 Passive Loudspeaker, powered with d&b 10D Amplifiers
- Up to (4) simultaneous line array hangs possible with (4) 1/2T 80’ chain motors

Front Fills
(6) d&b E4 Passive Loudspeaker, powered with d&b 10D Amplifiers

Subwoofers
(2) d&b B2-SUB Dual 18” Passive Subwoofer, powered with d&b D80 Amplifier

Seating Tower Delay Fills
(42) JBL Control 25 Passive Loudspeaker, powered with QSC CX168 Amplifiers, permanently mounted

Seating Tower Effects Fills
(42) JBL Control 23T Passive Loudspeaker, powered with QSC CX168 Amplifiers, permanently mounted

Microphones
(4) Shure UR4D+H4 Band 2-channel Receiver
(4) Shure UR1-H4 Band Transmitter with Shure WL185 or Countryman B3 capsule
(8) Shure UR2-H4 Band Transmitter with Shure SM58 capsule
A full complement of microphones is available. Tripod and boom base stands are also available.
Please contact Operations Department for microphone list.

Cable
5’, 10’, 20’, 50’ and 100’ microphone and 2-pole speaker cable available

Hearing Assistance
Listen LT 800FM System with (20) LR-400 receivers and earpiece

Communication
(2) Clear-com PS-704 Four-channel Power Supply (not accessible)
(1) Clear-Com RCS-2700 with (8) channels, (16) destinations with software matrix support
(1) Clear-Com RM-704 Four-channel Main Station with headset
(2) Clear-Com KB-702 Two-channel Base Station with headset
(8) Clear-Com RS-601 One-channel Beltpack with headset
(8) Clear-Com RS-602 Two-channel Beltpack with headset

Wired communication is available at the following locations:
- Level 0 Dressing Rooms
- Level 2 Dressing Rooms
- Level 2 Technical Vaults
- Level 3 Potter Rose Stage Right SM Call Station
- Level 3 Vortek Control
- Level 3 Potter Rose Stage Left, Stage Right
- Level 3 Front of House Mix Position
- Level 3A Front of House Mix Position
- Level 4 Sound, Spot and Lighting Booths
- Level 4 Catwalk and Gallery
- Level 5 Hoist Rooms
- Level 6 Grid
Production Specifications

Wireless Communication
(1) Radio Active Designs UV-1GBS 2-channel Wireless Base Station (not accessible)
(6) Radio Active Designs UV-1G 2-channel Wireless Belt Pack with headset

Paging and Program
(2) Biamp NPS-1 programmable digital paging microphones are available for paging to the following locations:
- Level 0 Dressing Rooms and Common Areas
- Level 1 Main Lobby
- Level 2 Dressing Rooms and Common Areas
- Level 3 Potter Rose Backstage Areas
- Level 3 Potter Rose Stage
- Level 0 Dressing Rooms and Common Areas
- Level 3 Potter Rose House
- Level 1 Main Lobby
- Level 4 Potter Rose Control Booths
- Level 2 Dressing Rooms and Common Areas
- Level 9 Rehearsal Hall
- Level 3 Potter Rose Stage
- Level 9 Vocal Coaching Room
- Level 3 Potter Rose Backstage Areas
- Level 10 Rooftop Terrace

Please contact Operations Department to arrange custom page zone groups in advance.

Custom program feeds are available to all locations above. The Wyly Theatre’s central digital signal processing (DSP) system automatically ducks program feeds under pages when sent. Each program zone offers a user-controllable volume controller.

VIDEO AND DATA SPECIFICATIONS

Video
Dry BNC patching available around house and stage areas, including active splitting of analog signals
CCTV house camera feed with available PIP and DSK processing
Distributed RF signals available throughout the house and stage areas with (2) custom show channels

Projections
(1) Sanyo xtraX PLC-XT35L Projector
(1) Da-Lite 4:3 9' W x 12' H Fast-Fold Front/Rear Projection Screen with legs and optional fly hardware

Data
Dry CAT5 patching available around house and staging areas
Events that require additional equipment may potentially be supplemented from other Center inventories and systems. This equipment is used by multiple events in multiple areas. Availability is limited and must be arranged in advance through venue Production. Labor for setup of additional equipment, as well as additional equipment, will be billed as necessary. **All equipment below is subject to availability.**

### Consoles
1. Yamaha LS9-32 Digital Mixing Console
2. Yamaha PM5D-RH Digital Mixing Console with redundant power supply
3. Yamaha TF-RACK Digital Rack-mounted Mixing Console with Dante card

### Loudspeakers
1. d&b V7P Passive Loudspeaker, powered with d&b D80 Amplifier
2. d&b V-GSUB 18” Passive Subwoofer, powered with d&b D80 Amplifier
3. JBL EON 15” Active Loudspeaker
4. JBL EON 18” Active Subwoofer

### Projectors
1. Panasonic PT-DW740 WXGA 7000-lumen Projector with ET-DLE150 or ET-DLE250 Power Zoom Lens
2. Panasonic PT-DZ21KU WUXGA 20,000-lumen Projector with ET-D75LE30 Power Zoom Lens

### Signal Processing
1. MOTU 8preUSB Audio Interface
2. Smaart Measurement Rig
   - 15” Apple MacBook Pro
   - 15” Apple MacBook Pro
3. Focusrite Scarlett 2i2
4. iSEMcon SC-1
5. Smaart 7 and 8
6. iSEMcon EMX-7150 with calibration files
7. iSEMcon EMX-7150 with calibration files

### Stage Monitors
1. d&b M4 15” Passive Loudspeaker, powered with d&b D12 Amplifier
2. JBL VRX915M 15” Passive Loudspeaker, powered with QSC PLX3102/RMX850 Amplifiers
3. JBL VP7212MDP 12” Powered Loudspeaker

### Televisions
1. Sanyo 60” 1080p HDTV on rolling stand

### Video Systems
1. Mobile video switching rack with Blackmagic ATEM Production Studio 4K video switch
2. Mobile content rack with Windows 10 machine, ProPresenter 6 and Office 2016 installed
3. Mobile content rack with Mac mini, Qlab 3, Dante Virtual Soundcard and Office 2016 installed
Room and Seating Configurations

AT&T Performing Arts Center – Dee and Charles Wyly Theatre
Room and Seating Configurations

DEE AND CHARLES WYLY THEATRE: PROSCENIUM

LEVEL 3B

STAGE

CENTER

LEFT

RIGHT

A 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

A 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224

A 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324

A 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424

A 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524

A 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624

A 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724

A 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824

A 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924
Room and Seating Configurations

DEE AND CHARLES WYLY THEATRE: THRUST 1

LEVEL 3A

STAGE

LEFT

RIGHT

CENTER

DEE AND CHARLES WYLY THEATRE: THRUST 1

LEVEL 3A

STAGE

LEFT

RIGHT

CENTER
### Room and Seating Configurations

#### SEATING CAPACITIES

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<th>Level 3B</th>
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<td>Thrust Two</td>
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<td>87</td>
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#### MAXIMUM CAPACITIES

- **Potter Rose Performance Hall** – Level 3: 1280
- **Patron Lounge** – Level 6: 148
- **Studio Theatre** – Level 6: 98
- **Studio/Patron Lounge Combined** – Level 6: 396
- **Conference Room** – Level 7: 49
- **Rehearsal Hall** – Level 9: 151
- **Bess and Ted Enloe Terrace** – Level 9: 85
- **Ann Swisher and Michael F. McGehee Education Center** – Level 9: 51
- **Sky Lounge** – Level 10: 49
- **Mark and Barbara Thomas Lemmon Rooftop Terrace** – Level 10: 384
Backstage Information

DRESSING ROOM INFORMATION

Dressing Rooms: Level 2 (below the Potter Rose Performance Hall stage)
(5) 19’-0 x 10’-0” dressing rooms with makeup area, full bathroom and shower facilities
Suitable for four people per room

Green Room: Level 2 (below the Potter Rose Performance Hall stage)
(1) 14’-6” x 28’-6” greenroom with multiple seating areas and vending machines

Chorus Dressing Rooms: Level 0
(2) 31’-6” x 11’-1” chorus dressing rooms with makeup area, full bathroom and shower facilities
Suitable for 12 people per room

DRESSING ROOMS (PLAN)
Backstage Information

**SUPPORT AREAS**

**Costume Maintenance** – Level 2
Costume maintenance area with two washers and dryer sets
14'-0” W x 19'-0” L

**Patron Lounge** – Level 6
With floor-to-ceiling window overlooking Sammons Park and the Winspear Opera House with adjustable curtain
No overhead rigging available in room
38'-4” W x 45'-7” L x 18'-6” H

**Studio Theatre** – Level 6
Equipped with grid with 48 dimmable lighting circuits and full lighting inventory
Equipped with air wall to divide room from Patron Lounge
Equipped with full PA system, projector and control equipment
Equipped with soft goods
38'-4” W x 44'-2” L x 18'-6” H

**Rehearsal Hall** – Level 9
Connected to the Bess and Ted Enloe Terrace
One wall has floor-to-ceiling glass mirror
39'-2” W x 58'-1” L x 21'-0” H

**Sky Lounge** – Level 10
Indoor room connected to the Mark and Barbara Thomas Lemmon Rooftop Terrace
Small catering prep area attached with fridge
14'-6” W x 34'-2” L x 8'-11” H

**Mark and Barbara Thomas Lemmon Rooftop Terrace** – Level 10
Outdoor space with Epay wood floor
28'-2” W x 95'-0” L
**ADDITIONAL EQUIPMENT**

All additional equipment subject to availability

**Stage Equipment**
- (1) 45’ Single-person outrigger lift
- (1) 20’ Single-person drivable lift
- (1) 27’ Scissor lift
- (6) Rolls of black or gray dance floor, 6’-7” W x 64-0” L
- (15) 4’ x 8’ stage platforms at various heights

**Orchestra Equipment**
- (35) Music stands

**Miscellaneous Equipment**
- (40) Wilkahn portable tables
- (200) Black chairs
- 6’ and 8’ Tables
- 5’, 6’, 8’, and 10’ step ladders
- Dollies, hand trucks and sheet carts
- Lectern and podium
- Pipe and drape masking

Water coolers are available for use backstage. There will be a charge of $3.99 per five gallon bottle.

**PRODUCTION TELEPHONES AND INTERNET**

Event rental telephone lines are available for rent on request with locations in most backstage areas. Each phone line requested will be $125.00 for the entire usage time and includes a handset. One analog fax line is available with two weeks prior notice. The fee for the analog line is $200.00. Each hardwired Internet connection will be $75.00 for the entire usage time. AT&T Performing Arts Center Wi-Fi is free and available at all times. To access connect to attwifi, open a web browser and agree to the terms.

All fees for communications will be a direct company charge.

**SECURITY**

If uniformed security is requested, the AT&T Performing Arts Center will arrange for personnel through a security contractor. All security labor costs are the responsibility of the client. Security credentials may be checked out from security. A $10.00 charge per security credential and/or $25.00 charge per parking credential will be incurred if credentials are not returned.
MEDICAL ATTENTION

The AT&T Performing Arts Center is pleased to offer all visiting artists and production teams immediate access to health care via Baylor University Medical Center, one of the top regional medical facilities.

Baylor University Medical Center’s Premier Services provides preferred and quick access to physicians in a time of emergency or medical need, and also bypasses the normal admission channels.

The Premier Services program director and her assistant take all inbound phone calls made to the Premier Services hotline. This hotline functions 24 hours a day, and seven days a week. Baylor has also dedicated a team of five physicians that will handle all inbound patients from the Center. Based on the medical emergency or need, when calling the hotline the Premier Services team will provide instructions and directions on which medical office/ER and which physician the patient will need to visit. The Baylor University Medical Center at Dallas, 3500/3600 Gaston Avenue (one mile from the Center), will be the primary receiving location for anyone needing medical attention.

If someone has a cold, fever, sprains an ankle, gets a cut or needs non-emergency or emergency medical attention, Premier Services will provide instant and preferred care from Baylor University Medical Center.

Individuals who call the Premier Services hotline will need to provide the following:

1) Full name
2) Social Security number
3) Birth date
4) Upon arrival at the hospital or a physician’s office, the individual will need to provide valid insurance information.

Please note the only types of visit that cannot be accommodated by Baylor University Medical Center are open, follow-up or workman’s compensation claims.

For professional medical care, please call the following phone number:

**Premier Services, Baylor Health Care System**

Machelle Wilson Davenport or Leslie Shelton

24/7 Hotline: 214-820-4531