



Disney Musicals in Schools is an initiative of AT&T Performing Arts Center that develops sustainable musical theatre programs in Dallas Independent School District (DISD) public elementary schools.

Up to five schools will be selected to participate in the 2019 – 2020 program **free of charge**. Any DISD public elementary school with Title I status is eligible to apply, but hurry—the application deadline is **October 25, 2019**.

**The goals of Disney Musicals in Schools are to:**

1. Create sustainable musical theatre programs in public elementary schools.
2. Provide school faculty with the training and tools necessary to support student performance and production, and to empower them to do so.
3. Develop a critical awareness and appreciation of the arts within the school.
4. Develop a strong community, including students, parents, faculty, staff, and neighbors.
5. Expose students and school faculty to the wide spectrum of skills that are developed when producing a piece of musical theatre, including critical thinking, problem solving, ensemble building, communication, self-confidence, and interpersonal skills.

Disney Musicals in Schools presents a special opportunity to introduce the collaborative art of musical theatre to your school, strengthen your arts programming, and develop partnerships among students, faculty, staff, and the greater community.

Please note: Recipient schools will receive various levels of support over a period of three years. Since the goal of the program is to build sustainable theater programs, applications from schools that have participated in the program last year will not be considered.

Complete the following application and email to [education@attpac.org](mailto:education@attpac.org)

**DUE: October 25, 2019**

Email completed applications to [education@attpac.org](mailto:education@attpac.org)

### **Disney Musicals in Schools Program Overview:**

AT&T Performing Arts Center will select up to five DISD public elementary schools to participate in this year's Disney Musicals in Schools program. The DISD elementary school must have Title I status to be eligible to apply.

Selected schools will receive:

- **Free** performance rights (valid for one year) to a 30-minute Disney KIDS musical of their choosing (available shows include *101 Dalmatians*, *Aladdin*, *The Aristocats*, *Frozen*, *The Jungle Book*, *The Lion King*, and *Winnie the Pooh*)
- **Free** ShowKit materials, including a director's guide, student scripts, accompaniment and rehearsal CDs, a choreography DVD, and cross-curricular activities.
- **Free** in-school support from a team of two AT&T Performing Arts Center Teaching Artists (during a 90-minute school visit each week).
  - The Teaching Artists will serve as production and creative advisors who will train and empower the School Team to run the program themselves.
  - The Teaching Artists will guide the School Team through both production management (developing a rehearsal schedule, running auditions, and addressing technical and physical production requirements) and the creative execution of the show (direction, choreography, acting, and design). They will also advise the School Team on school and community engagement opportunities.
  - Disney KIDS Musicals are designed to be produced on any budget. AT&T Performing Arts Center Teaching Artists will work with selected School Teams to create a production within the budget the school is able to allocate to this project.
- Lastly, the selected schools will participate in a culminating Disney Musicals in Schools Student Share Celebration. At this event, each school will share selections from its production at AT&T Performing Arts Center's Margot and Bill Winspear Opera House.

Selected schools will be expected to:

- Produce a 30-minute Disney KIDS musical involving 3<sup>rd</sup>-5<sup>th</sup> graders both on and off stage.
- Identify a School Team comprising at least three teachers and staff members, who will partner with the AT&T Performing Arts Center Teaching Artists and oversee and manage the program from beginning to end. The selected School Team will receive on-site support from a team of two AT&T Performing Arts Center Teaching Artists who will visit the school each week. The School Team will also run a 90-minute rehearsal on their own once each week.

- Commit to a full semester of rehearsal /production in an after-school setting.
- Host a site visit for the selection team during the application process.
- Provide space, time, materials, and resources for students and the School Team to rehearse and prepare for the musical production.
- Provide opportunities for the whole school, parents, and larger community to be connected to the production.
- Hold a minimum of one public performance of the musical.
- Participate in the culminating Student Share event at AT&T Performing Arts Center's Margot and Bill Winspear Opera House, and provide transportation for participating students.

### **Financial Commitment**

Performance rights, ShowKit materials, Professional Development, and onsite Teaching Artist support will be provided at no charge to selected schools. Selected schools will be responsible for a production budget of any amount, determined by the school. Disney KIDS Musicals are designed to be produced inexpensively, and have been successfully mounted within a budget of \$300-\$1500. AT&T Performing Arts Center Teaching Artists will work to maximize the school's production budget by using reclaimed and existing materials, such as cardboard boxes and t-shirts brought from home. Any additional costs, such as after-school payments for school staff, will be the school's responsibility.

### **Disney Musicals in Schools Timeline:**

October 25, 2019	Applications due
November 4 – 15, 2019	Finalist school site visits
November 22, 2019	All applicants notified of status
December 2, 2019	Selected school orientation
December 9, 2019 – May 3, 2020	Rehearsals and onsite support from Teaching Artists
April 27 – May 3, 2020	School performances
May 4, 2020	Disney Musicals in Schools Student Share Celebration

**Disney Musicals in Schools**  
**2019/2020 Program Application**

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**GENERAL INFORMATION**

School name: \_\_\_\_\_

School address: \_\_\_\_\_

Zip Code: \_\_\_\_\_

Project contact name: \_\_\_\_\_

Title: \_\_\_\_\_

Phone number: \_\_\_\_\_

Email: \_\_\_\_\_

Principal name: \_\_\_\_\_

Email: \_\_\_\_\_

Number of students who would participate in program (*we recommend 30-60 students onstage. If you would like to include more than 60 students, we can discuss how they may be involved in an off-stage capacity*): \_\_\_\_\_

Grade(s) of students who would participate in the program: \_\_\_\_\_

Please list the names of your school's certified arts teachers:  
(*If your school does not have any full or part time arts faculty, leave blank*)

Theatre: \_\_\_\_\_ Full or part time: \_\_\_\_\_

Dance: \_\_\_\_\_ Full or part time: \_\_\_\_\_

Music: \_\_\_\_\_ Full or part time: \_\_\_\_\_

Visual art: \_\_\_\_\_ Full or part time: \_\_\_\_\_

Does your school have an auditorium or similar space? \_\_\_\_\_

If yes, does the auditorium have:

A theatrical lighting system \_\_\_\_\_

A sound system \_\_\_\_\_

Permanent seats \_\_\_\_\_

Is the auditorium shared with another school? \_\_\_\_\_

How did you hear about the program? \_\_\_\_\_

## **SCHOOL TEAM INFORMATION**

Proposed School Team Members: Please commit 3-5 teachers who will be present at all rehearsals.

Teacher 1: \_\_\_\_\_

Content Area: \_\_\_\_\_

Teacher 2: \_\_\_\_\_

Content Area: \_\_\_\_\_

Teacher 3: \_\_\_\_\_

Content Area: \_\_\_\_\_

Teacher 4 (optional): \_\_\_\_\_

Content Area: \_\_\_\_\_

Teacher 5 (optional): \_\_\_\_\_

Content Area: \_\_\_\_\_

Please describe the qualifications of each school team member who will be present at all rehearsals:

## PROGRAMMING

How many hours per week will you commit to rehearsal time? (*We require a minimum of 3 hours per week, 1.5 of which will be with the AT&T Performing Arts Center Teaching Artists*):

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Which days and times could be used for rehearsal? Please note: this program is offered after-school only.

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What spaces in your school will be used for rehearsal?

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How will your school make adjustments that students, teachers, and space will all be available at the same time for 90 minutes twice a week?

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Do you offer any after school programming in your school? \_\_\_\_\_

If yes, please list the programming below:

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Do you produce a formal piece of musical theatre every year? \_\_\_\_\_

## QUESTIONS

*Please provide a detailed answer to each of these questions. If you require more space, feel free to use additional paper.*

How would you use Disney Musicals in Schools to develop an ongoing tradition of musical theatre at your school?

Why is it important for your students to have access to the performing arts?

Disney Musicals in Schools requires time, effort, and collaboration from the school faculty participating in the program, and from the school's leadership team. What steps will your School Team take to ensure the success of the program? How will the school's administration support the program?

How would you use Disney Musicals in Schools to fulfill the learning goals in your school? How would you use the program to support your current arts programs or enhance your non-arts curriculum?

Describe the culture of communication and collaboration in your school.

What is unique about your school, your students, or your community that makes Disney Musicals in Schools the right program for you?

Is there anything else you would like to tell us?



## **SIGNATURE PAGE**

**My principal has reviewed and approved this application.**

Principal: \_\_\_\_\_

Signature: \_\_\_\_\_

### **School Team member signatures:**

Please have all School Team members review and sign the application.

Teacher 1 : \_\_\_\_\_

Signature: \_\_\_\_\_

Teacher 2 : \_\_\_\_\_

Signature: \_\_\_\_\_

Teacher 3 : \_\_\_\_\_

Signature: \_\_\_\_\_

Teacher 4 (if applicable) : \_\_\_\_\_

Signature: \_\_\_\_\_

Teacher 5 (if applicable) : \_\_\_\_\_

Signature: \_\_\_\_\_