



**TITAS/DANCE UNBOUND**  
in association with  
**AT&T Performing Arts Center**  
announces a new initiative and event.



***TITAS/UNFILTERED** is a new initiative of **TITAS/DANCE UNBOUND**.  
Not all art is for everyone.  
Just like our regular series, **TITAS/UNFILTERED**  
is committed to great performances.  
But some might find these works objectionable.  
There may be nudity, adult language and themes. And there may be drag!  
This new series is dedicated to pushing the envelope,  
and to making sure that you, our audience, have choices, as well as a great time.*

**SPECIAL PERFORMANCE EVENT**

## **TITAS Does DRAG!!!**

**The Rose Room on Tour**

**Saturday, October 24, 7:00 p.m.**  
**Annette Strauss Square**  
**AT&T Performing Arts Center**

**Featuring:**  
**Cassie Nova (Emcee/Entertainer)**

**Blu Valentine   Chanel LaMasters   Fantasha   Jenna Skyy**

**Kelexis Davenport   Krystal Summers   Layla LaRue   Sasha Andrews**

**TITAS Does Drag, The Rose Room on Tour** brings some of most glamorous stars in Dallas to the AT&T Performing Arts Center. In collaboration with The Rose Room's renowned emcee and entertainer **Cassie Nova**, this exciting, unfiltered performance will include nine performers who specialize in comedy, dance, and gender illusion. The Center's outdoor performance space, Annette Strauss Square will be the venue where a socially-distanced audience can safely enjoy this special and highly entertaining show. The Rose Room, in the S4 nightclub in the Oak Lawn/Cedar Springs entertainment district, is the Southwest's premiere show bar for drag performers. But its famous runway remains closed due to pandemic restrictions, and like artists on traditional stages, these terrific artists are waiting in the wings.

During this crisis, the AT&T Performing Arts Center has been working with a live-and-local strategy to provide performance space for local artists and arts groups, especially for those whose usual venues are closed. Since September, a number of sold-out performances have taken place in a Strauss Square, where socially-distanced audiences sit on the lawn or in the VIP terrace. As we all work to re-engage the performing arts, and to look for safe, entertaining alternatives to sheltering at home, TITAS Director Charles Santos thinks Strauss Square is the perfect fit for a new endeavor.

"These are amazing artists! This may be unexpected, but we are excited to present this highly entertaining show downtown, in the heart of the Dallas Arts District. I tip my hat to the Center for their commitment to create safe but fun performance opportunities," said Santos. TITAS/DANCE UNBOUND, in association with the Center, has taken this opportunity to launch TITAS/UNFILTERED and to feature local, world-class drag performers. "People are looking for distraction and opportunities to have a 'safe' good time. I don't think there's been a better time to create an unforgettable night of fun!"

Drag performances have been around since the 1800s, but in the 21<sup>st</sup> Century, drag, or gender illusion, has gone mainstream and global. They are famous for their irreverent campy performances. These nine stars are masters of their craft. And especially now, during this time of careful re-opening for public gatherings, **TITAS Does Drag, The Rose Room on Tour** promises to be a great night of outstanding performances and outrageous humor.

Special COVID safety restrictions are in place:

- Masks are required at all times in Strauss Square when not seated.
- If you feel ill or are experiencing COVID or flu-like symptoms, please stay home.
- Seating is socially-distanced on the lawn or VIP area.
- Blankets and lawn chairs are allowed, but the chair base can be no higher than 4 inches.
- No outside food or drinks allowed.
- Only clear plastic bags or clutch purses allowed.
- Please treat everyone with patience and respect.

Patrons are encouraged to arrive early to allow time for security screening and claim your socially-distanced space on the lawn. Due to the reduced capacity in Strauss Square to meet social distancing guidelines, the show is expected to sell out quickly.

Tickets can be purchased online at [www.attpac.org/titas](http://www.attpac.org/titas) or by phone at 214-880-0202.

**Media Contact:**

Caroline Crocker

214-978-2858

[caroline.crocker@attpac.org](mailto:caroline.crocker@attpac.org)

**For downloadable TITAS photos/credits, sizzle reel, digital brochure, please visit: [www.attpac.org/media](http://www.attpac.org/media)**

# # #

**ABOUT TITAS/DANCE UNBOUND**

**TITAS/DANCE UNBOUND**, formerly TITAS Presents, led by Executive Director/Artistic Director Charles Santos, is North Texas' foremost presenter of internationally touring dance companies and performance artists. **TITAS/DANCE UNBOUND** has been presenting dance and music in Dallas for 39 years, consistently showcasing artistic excellence and innovative programming from around the world. **TITAS/DANCE UNBOUND** has presented over 600 performances with artists from more than 40 countries with over 160 debut events. Through the Neiman Marcus CROSSROADS Educational Outreach program, **TITAS/DANCE UNBOUND** has organized well over 750 educational outreach events that include master classes, lecture/demonstrations, artists-in-residencies and post-performance Q&A sessions reaching thousands of audience members. Through its decade-long partnership with the AT&T Performing Arts Center, **TITAS/DANCE UNBOUND** brings its eclectic and innovative mix of contemporary dance to the Dallas Arts District.

**ABOUT THE AT&T PERFORMING ARTS CENTER**

There is no better place to explore and experience live performing arts than the AT&T Performing Arts Center in the Dallas Arts District. On its vibrant 10-acre downtown campus, the nonprofit Center operates three of the nation's finest performance venues: the **Winspear Opera House** (*the* best stage for Broadway in North Texas), **Wily Theatre**, **Strauss Square** and the welcoming public green space, **Sammons Park**.

The Center invites you to explore the best in live theatre, opera, pop, ballet, comedy, cutting-edge speakers and, through its partner **TITAS/Dance Unbound** the finest dance companies from across the globe. The Center's stages are a launching pad for world premieres - more than 70 since the Center opened - and an incubator for the city's emerging arts groups. This is where you can see the award-winning work of its five resident companies: **Anita N. Martinez Ballet Folklorico**, **Dallas Black Dance Theatre**, **The Dallas Opera**, **Dallas Theater Center** and **Texas Ballet Theater**.

And the Center's innovative **Elevator Project** lets you get a first look at the best of the city's small and emerging arts organizations.

The Center serves our community through a range of donor and sponsor supported programs. Each year thousands of students experience our arts education programs like **Open Stages, Backstage Spotlight** and **Disney Musicals in Schools**, which lets students both explore the arts *and* boost education outcomes. Our **Community Partners** and **ArtsBridge-Powered by Toyota** programs help ensure access to the arts for Dallas families who have been culturally underserved.

At the AT&T Performing Arts Center, you'll find a public gathering place for everyone. A place that entertains audiences, inspires creativity and makes the cultural fabric of our great community even stronger. **AT&T Performing Arts Center. Yours to discover!** [www.attpac.org](http://www.attpac.org)